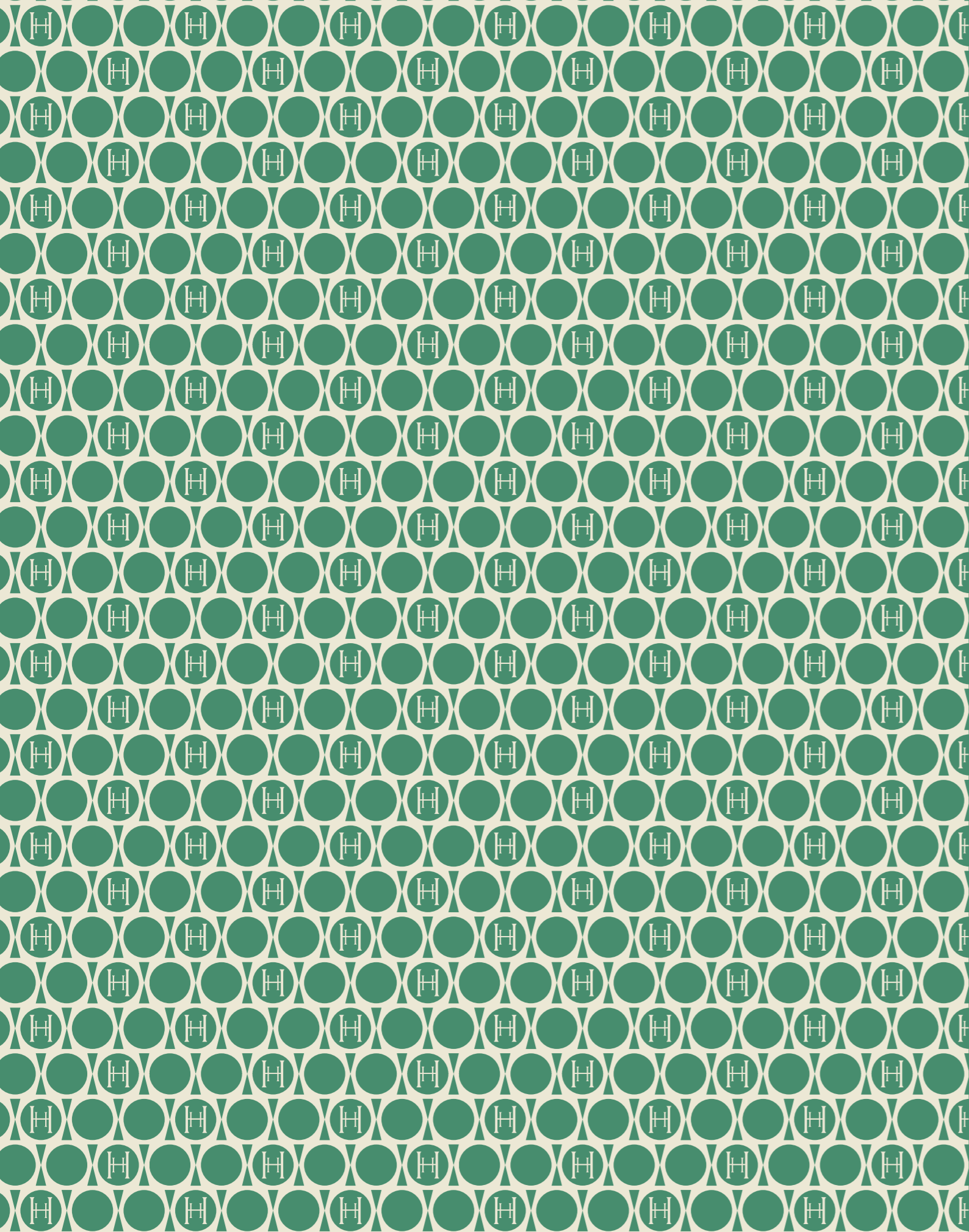


THE WORLD OF  
HEIDI HORTEN

MAGNIFICENT JEWELS PART I



CHRISTIE'S



H

THE WORLD OF  
HEIDI HORTEN

CHRISTIE'S






Heidi Horten wearing her watch (Lot 452 of The World of Heidi Horten: Jewels online) and her ring (Lot 183 of the World of Heidi Horten: Magnificent Jewels Part II)

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DRIVING AMBITIOUS CORPORATE CLIMATE ACTION



Lot 3 enlarged



# THE WORLD OF HEIDI HORTEN

## MAGNIFICENT JEWELS PART I

### AUCTION

Wednesday 10 May 2023 14.00h (Lots 1-96)  
Friday 12 May 2023 16.00h (Lots 101-254)

under the aegis of

Maître Jean Christin, Huissier Judiciaire  
At the Four Seasons Hotel des Bergues  
33 Quai des Bergues, 1201 Geneva

### VIEWING

Sunday	7 May 2023	12.00 - 18.00 h
Monday	8 May 2023	10.00 - 18.00 h
Tuesday	9 May 2023	10.00 - 18.00 h
Wednesday	10 May 2023	10.00 - 13.00 h
Thursday	11 May 2023	10.00 - 18.00 h

### ALSO ON VIEW

The World of Heidi Horten: Jewels Online  
Sale number: 225377 (Lots 301-452)  
Online auction: 3-15 May, 2023  
[www.christies.com](http://www.christies.com)

### AUCTIONEERS

François Curiel, Maximillian Fawcett, Rahul Kadakia, Julien-Vincent Brunie

### AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries,  
this sale should be referred to as

**FIPSI-22535 (Lots 1-96)**

**VIENNA-22536 (Lots 101-254)**

### ABSENTEE AND TELEPHONE BIDS

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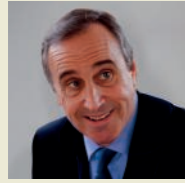
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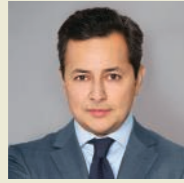
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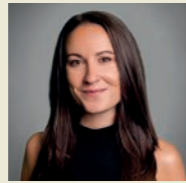
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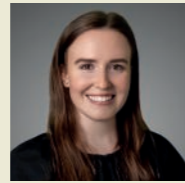
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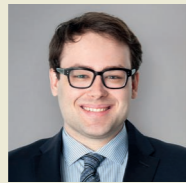
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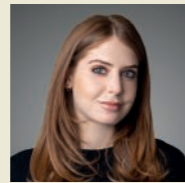
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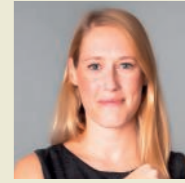
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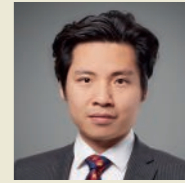
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THE WORLD OF  
HEIDI HORTEN

MAGNIFICENT JEWELS PART I



+1

VAN CLEEF & ARPELS RUBY AND DIAMOND BIRD  
OF PARADISE BROOCH

Round rubies, old and single-cut diamonds, 18k yellow gold (French marks)  
and platinum, 1960s, signed Van Cleef & Arpels, numbered, blue Van Cleef  
& Arpels case

Size/Dimensions: 13.1 x 3.0 cm  
Gross weight: 65.9 grams

CHF180,000-280,000

US\$200,000-300,000

PROVENANCE:

Christie's, Geneva, 13 November 2018, sale 16112, lot 201

# BIRD OF PARADISE

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Van Cleef & Arpels is known for their use of gemstones to portray a free, spontaneous and poetic nature in their jewels. Synonymous with elegance, birds are a recurring inspiration for the Maison and a part of its legacy. A symbol of freedom, they soar through the air with a dynamic and elegant movement in Van Cleef & Arpels jewellery. The first 'Oiseau de Paradis' jewels were made in the 1920s.



## MAISON BOIVIN

With bright colours, bold and sculptural designs using different gemstones, materials and hardstones, Boivin jewels were made both for important events as well as everyday elegance. Swimming against the tide, the Parisian Maison created rare jewels with a unique style. Although the firm has had different designers at the helm throughout its history, their jewels are all linked by one important fil rouge: making daring jewellery to showcase excellent design and craftsmanship.



**+2**

### RENÉ BOIVIN MULTI-GEM LION BROOCH AND A PAIR OF ASSOCIATED EARRINGS

Baguette-cut rubies and sapphires, baguette-cut and marquise-shaped emeralds, round and single-cut yellow, orange and brown diamonds, round diamonds, 18k yellow gold (French marks), circa 1965, signed René Boivin, Paris, maker's marks (Charles Profflet).

Together with a pair of earrings of later addition with square-shaped and baguette-cut rubies and sapphires, square-shaped, baguette-cut and round emeralds, round diamonds, 18k yellow gold, signed Croy

Size/Dimensions: brooch 3.4 x 8.6 cm; earrings 6.0 cm  
Gross weight: 160.9 grams

CHF230,000-360,000

US\$250,000-400,000

**PROVENANCE:**

Christie's, Geneva, 13 November 1995, Jewels from the Personal Collection of Princess Salimah Aga Khan, sale 1200, lot 212  
Earrings acquired at Cecile von Croy in 2014

**LITERATURE:**

Cf. F. Cailles, *René Boivin, Joaillier*, Les Éditions de l'Amateur, Paris, 1994, p. 309

**Please note that the coloured diamonds have not been tested for natural colour.**





# CARVIN FRENCH

At the end of the Second World War, Europe was a continent of devastation. Two French jewellers—André Chervin, who came from a family embedded in the profession, and his friend Serge Carponcy—decided that their prospects were far better, and their all-encompassing skills as master jewellers more appreciated, in the United States of America and set sail for New York. Their talent was immediately recognized as they joined the jewellery workshop of Louis Feron, and in 1954 established their own atelier at 12 East 52nd Street. Thus born Carvin French, an amalgamation of their two names and the European heritage they brought with them. The company is now widely regarded as one of the most respected names in the world of jewellery manufacturing. Celebrated for their technical brilliance and unparalleled commitment to fine craftsmanship, Carvin French went on to work for Verdura and Raymond Yard, and later for all the great houses of New York, such as Bulgari, Cartier, Tiffany, Van Cleef & Arpels and Harry Winston. The atelier also has its own design repertoire, and this coloured diamond butterfly embodies every possible fantasy in a piece of jewellery, putting in the spotlight the beauty, scale and sheer vibrancy of the stone.

In 1986, Carvin French introduced its maker's mark: a cat seated facing forward, named after André Chervin's beloved black cat 'Maxi'.



**+3**

**CARVIN FRENCH COLOURED DIAMOND BUTTERFLY BROOCH**

Green, yellow, orangy yellow, pink and purplish pink diamonds ranging from fancy intense, fancy vivid to fancy deep intensity of various shapes and cuts ranging from 2.09 to 0.27 carats, smaller round yellow and pink diamonds, 18k rose, yellow gold and platinum, maker's mark (Carvin French)

GIA, 2023, report no. 5131247859: pear modified brilliant-cut, 0.78 carat, Fancy Vivid Green, natural colour, VVS1 clarity, potentially Internally Flawless, medium blue fluorescence

GIA, 2023, report no. 17474560: pear modified brilliant-cut, 0.70 carat, Fancy Vivid Green, undetermined, VS2 clarity, medium blue fluorescence  
 GIA, 2008, report no. 17474560: pear modified brilliant-cut, 0.70 carat, Fancy Vivid Green, natural colour, VS2 clarity, medium blue fluorescence  
 7 GIA reports, 2006-2011: 2.09 to 0.27 carats, Fancy Vivid Yellow, natural colour, VS2 to I2 clarity  
 2 GIA reports, 2003-2006: 2.03 and 1.02 carats, Fancy Vivid Orangy Yellow, natural colour, VS1 clarity  
 7 GIA reports, 2011-2012: 0.86 to 0.29 carat, Fancy Intense to Fancy Deep Pink, natural colour, SI1 to I2 clarity  
 3 GIA reports, 2011: 0.57 to 0.27 carat, Fancy Vivid Purplish Pink to Fancy Deep Purplish Pink, natural colour, I1 clarity

Size/Dimensions: 6.8 x 10.8 cm

Gross weight: 43.4 grams

CHF450,000-630,000

US\$500,000-700,000

**PROVENANCE:**

Christie's, Hong Kong, 2 June 2015, sale 2103, lot 2103

**Please note that the majority of these reports are over five years old and may require updates.**

**Please note that the remaining coloured diamonds have not been tested for natural colour.**



(three views)

**+4**

**RARE HARRY WINSTON COLOURED DIAMOND RING**

Fancy intense blue marquise brilliant-cut diamond of 1.79 carats, round and marquise-shaped pink diamonds, platinum, unsigned

GIA, 2023, report no. 2225876796: 1.79 carats, Fancy Intense Blue, natural colour, VVS1 clarity, potentially Internally Flawless

Size/Dimensions: US ring size 3¼  
Gross weight: 6.6 grams

CHF450,000-720,000

US\$500,000-800,000

**PROVENANCE:**

Acquired at Harry Winston in 2003

**Please note that the pink diamonds have not been tested for natural colour.**



(three views)

**+5**

**VAN CLEEF & ARPELS SAPPHIRE AND DIAMOND RING**

Cushion-shaped brilliant-cut sapphire of 24.48 carats, round diamonds, 18k yellow gold (French mark), signed Van Cleef & Arpels (partially erased), numbered

AGL, 2023, report no. 1131764: stated weight of 24.48 carats, Ceylon (Sri Lanka), no gemological evidence of heat, no clarity enhancement  
Gübelin, 2023, report no. 23030187: declared weight of 24.48 carats, Sri Lanka (Ceylon), no indications of heating, with Information Sheet on Unheated sapphires

Size/Dimensions: US ring size 5½  
Gross weight: 13.3 grams

CHF540,000-730,000

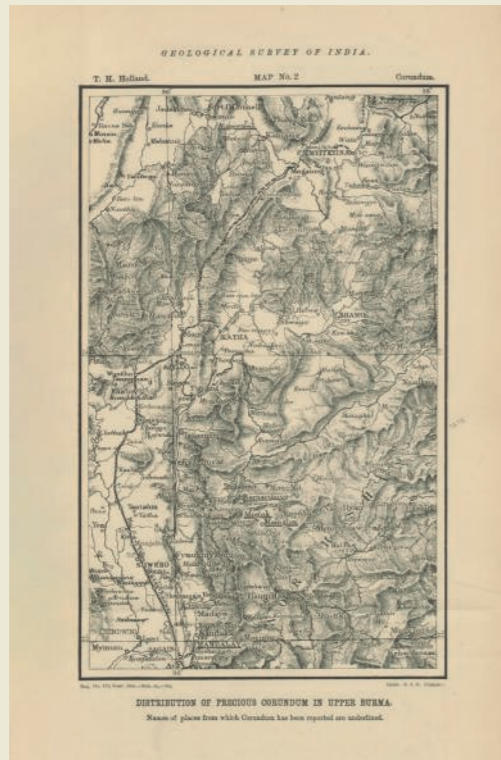
US\$600,000-800,000

**PROVENANCE:**

Acquired at Van Cleef & Arpels in 1994

# BURMESE SAPPHIRES

Burma (Myanmar) has been one of the most important gem mining centres of the world for over 1,000 years. Approximately 85 % of all rubies and sapphires mined today are of Burmese origin, with the mines of Mogok being the only source of fine gem rubies and the finest sapphires, especially since the Kashmir mines in India have ceased any large-scale operations. Prized for their colour and size, sapphires from Burma erode from the mountains and are carried by streams to where they are handpicked from gravel deposits. This allows large crystals to remain intact. However, current mining operations are severely limited, making high quality, large sapphires from Burma a rare natural treasure.



Distribution of precious Corundum in Upper Burma, A Manual of the Geology of India, T. H. Holland Classic Collection 3 / Alamy Stock Photo



**+6**

## KÖCHERT SAPPHIRE, CULTURED PEARL AND DIAMOND EARRINGS

Oval brilliant-cut sapphires of 11.38 and 10.57 carats, cultured pearls, round brilliant-cut diamonds of 2.70 and 2.53 carats, round diamonds, 18k yellow gold, maker's mark (Köchert)

Gübelin, 2023, report no. 23030204: Burma (Myanmar), no indications of heating, with Information Sheet on Unheated sapphires  
 Gübelin, 2018, report no. 18062024: 11.38 carats, Burma (Myanmar), no indications of heating, with Information Sheet on Unheated sapphires  
 Gübelin, 2018, report no. 18062023: 10.57 carats, Burma (Myanmar), no indications of heating, with Information Sheet on Unheated sapphires  
 2 GIA reports, 2016-2017: 2.70 and 2.53 carats, D to E colour, VVS1 clarity, excellent cut, polish and symmetry

Size/Dimensions: 8.0 cm  
 Gross weight: 44.2 grams

CHF130,000-230,000

US\$150,000-250,000

**PROVENANCE:**  
 Acquired at Köchert in 2018

**Please note that the GIA reports are over five years old and may require updates.**



**+7**

**HARRY WINSTON SAPPHIRE, CULTURED PEARL  
AND DIAMOND NECKLACE**

Pear-shaped sapphire, five strands of cultured pearls ranging approximately  
from 8.50 to 6.51 mm, round diamonds, 18k yellow gold, signed Winston,  
maker's mark

SSEF, 2023, report no. 128411: sapphire for a declared weight of 80.66 carats,  
no origin, indications of heating

Size/Dimensions: 37.5 cm shortest strand  
Gross weight: 218.3 grams

CHF1,350,000-1,800,000

US\$1,500,000-2,000,000

**PROVENANCE:**

Acquired at Harry Winston in 1986

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED  
TO OBTAIN A HIGH VALUE PADDLE.





**+8**

**IMPRESSIVE SAPPHIRE AND DIAMOND NECKLACE**

Oval-shaped sapphires of 22.39, 17.49, 17.41, 15.99, and 13.08 carats, oval-shaped sapphires, round and pear-shaped diamonds, platinum and 18k yellow gold

Gübelin, 2023, report no. 23030207: 5 sapphires of 22.39, 17.49, 17.41, 15.99, and 13.08 carats, including 2 Burma (Myanmar), 3 Sri Lanka (Ceylon), no indications of heating, with Information Sheet on Unheated sapphires

Size/Dimensions: 40.6 cm  
Gross weight: 167.0 grams

CHF900,000-1,400,000

US\$1,000,000-1,500,000

**PROVENANCE:**

Originally acquired at Van Cleef & Arpels in 1984, later redesigned



**+9**

**SAPPHIRE AND DIAMOND EARRINGS**

Pear and oval-shaped sapphires, round and pear-shaped diamonds, platinum and 18k yellow gold

Gübelin, 2023, report no. 23030203: 2 sapphires with declared weights of 25.42 and 22.56 carats, Sri Lanka (Ceylon), no indications of heating

Size/Dimensions: 6.9 cm  
Gross weight: 51.2 grams

CHF550,000-730,000

US\$600,000-800,000

**PROVENANCE:**

Originally acquired at Van Cleef & Arpels in 1977, later redesigned



**+10**

**SET OF SAPPHIRE AND DIAMOND JEWELLERY**

Comprising a bracelet and a pair of earrings  
Oval-shaped sapphires, round and pear-shaped diamonds, platinum, 18k white and yellow gold

Gübelin, 2023, report no. 23030208: 5 sapphires, for a total declared weight of 32.25 carats, including 2 Burma (Myanmar), 1 Sri Lanka (Ceylon), 2 Madagascar, no indications of heating, with Information Sheets  
Gübelin, 2023, report no. 23030209: 2 sapphires, Madagascar, no indications of heating

Size/Dimensions: bracelet 18.1 cm; earrings 2.1 cm  
Gross weight: 60.7 grams

CHF140,000-180,000

US\$150,000-200,000

**PROVENANCE:**

Bracelet originally acquired at Van Cleef & Arpels in 1984, later redesigned  
Earring clusters originate from the sapphire and diamond necklace (lot 8)



**+11**

**HARRY WINSTON EMERALD AND COLOURED DIAMOND PENDANT**

Heart-shaped emerald, marquise-shaped yellow diamonds, 18k yellow gold, signed Winston, maker's mark, with yellow gold chain

SSEF, 2023, report no. 128409: declared weight of 16.85 carats, Colombia, minor amount of oil in fissures  
Accompanied by original drawing by Harry Winston

Size/Dimensions: pendant 2.9 cm; chain 38.5 cm  
Gross weight: 11.2 grams

CHF270,000-460,000

US\$300,000-500,000

**PROVENANCE:**

Acquired at Harry Winston in 1997

**Please note that the yellow diamonds have not been tested for natural colour.**



**+12**

**COLOURED DIAMOND AND DIAMOND PENDANT**

Fancy intense yellow heart brilliant-cut diamond of 13.44 carats, marquise-shaped diamond, 18k yellow gold, with yellow gold chain

GIA, 2023, report no. 2221869363: 13.44 carats, Fancy Intense Yellow, natural colour, VS1 clarity, medium blue fluorescence

Size/Dimensions: pendant 2.7 cm; necklace 38.5 cm  
Gross weight: 11.3 grams

CHF180,000-270,000

US\$200,000-300,000

**PROVENANCE:**

Acquired at Kern in 1972  
Later adapted by Bucherer



**+13**

**DIAMOND NECKLACE**

Heart brilliant-cut diamond of 13.60 carats, pear brilliant-cut diamond of 1.20 carats, platinum

GIA, 2023, report no. 16872405: 13.60 carats, D colour, Internally Flawless, excellent polish, Type IIa

GIA, 2009, report no. 2111477774: 1.20 carats, D colour, VVS2 clarity, faint fluorescence

Size/Dimensions: 38.0 cm

Gross weight: 14.7 grams

CHF900,000-1,400,000

US\$1,000,000-1,500,000

**Please note that one of these reports is over five years old and may require an update.**





THE IMPERIAL  
GREEN  
DIAMOND

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# NATURAL GREEN

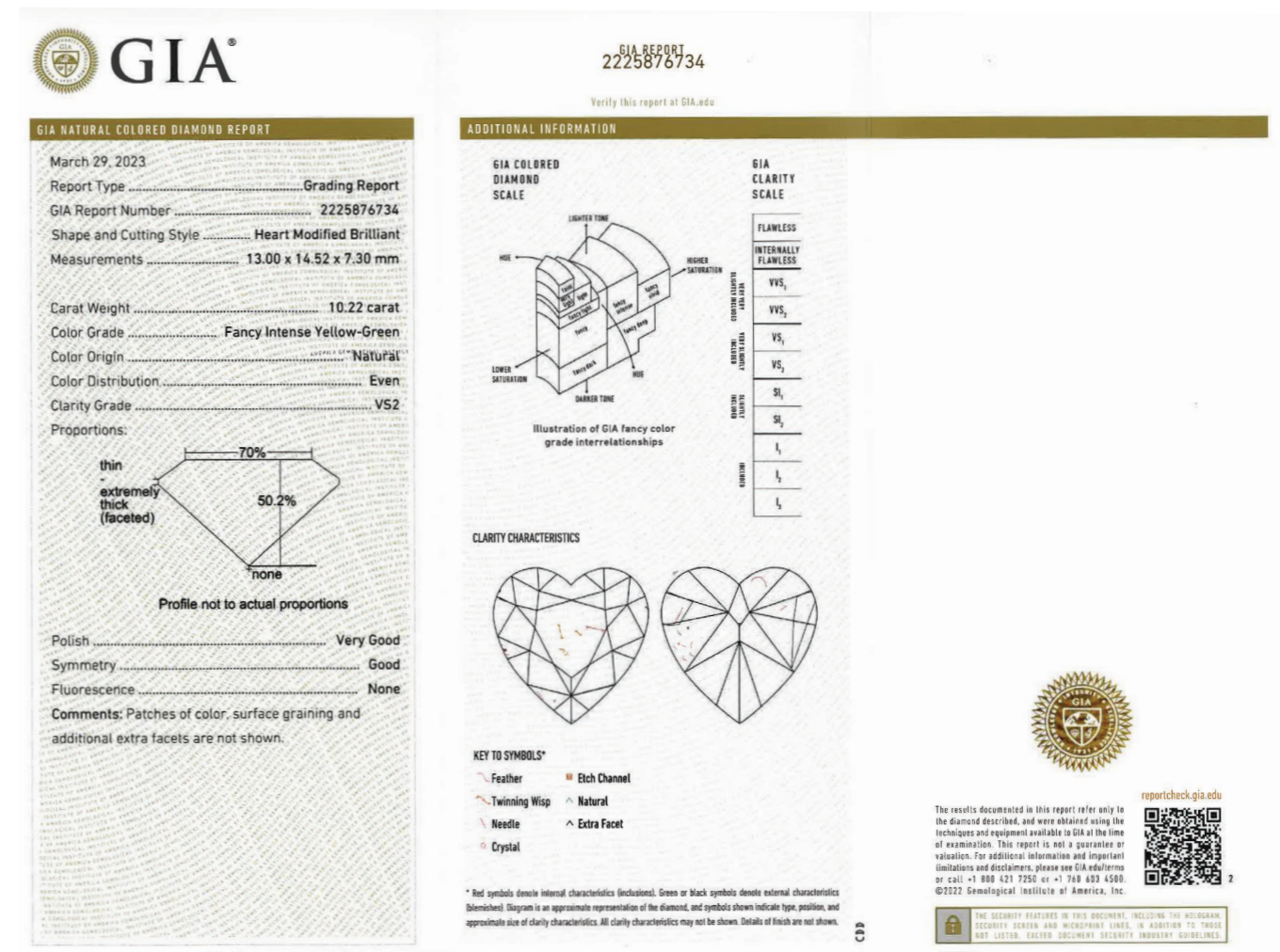
‘CLOSE EXAMINATION OF THE IMPERIAL GREEN’S CUTTING DETAILS PROVIDE INSIGHT INTO HOW THE OVERALL VISUAL IMPACT OF THE DIAMOND IS ACHIEVED. THE RELATIVELY LARGE SIZE OF THE TABLE FACETS HELPS BRING LIGHT INTO THE STONE ALLOWING FOR THE CLEAR OBSERVATION OF THE COLOR.

THE BEZEL FACETS OF THE CROWN HAVE BEEN LEFT OPEN AT THE GIRDLE. THIS DECISION PREVENTS THE IMPERIAL GREEN’S COLOR FROM SPLITTING INTO SMALL PATCHES.

THE FACETS BELOW THE GIRDLE PLANE ON THE PAVILION, AND THE FLAT FACETING AT THE SHOULDERS AND CLEFT, RECORD THE CUTTERS QUEST FOR A COMBINATION OF ANGLES THAT WOULD COLLECT AND INTENSIFY THE COLOR IN THE FACE-UP POSITION.

THREE MAIN FACETS RADIATING FROM THE CULET HELPS DISTRIBUTE THE COLOR THROUGHOUT THE DIAMOND. THE CAPTIVATING RESULT SPEAKS FOR ITSELF IN THIS CONSUMMATE DIAMOND.’

GIA MONOGRAPH, THE IMPERIAL GREEN, 2010



‘THE CHALLENGES IN DETERMINING THE ORIGIN OF THE STONE AS WELL AS IN MAINTAINING THE COLOR AND INTENSIFYING IT HAVE BEEN OVERCOME IN THE IMPERIAL GREEN.

THE IMPERIAL GREEN, THE LARGEST FANCY INTENSE YELLOW-GREEN DIAMOND WITH NATURAL COLOR THAT GIA HAS YET GRADED, EMBODIES THE TRAITS THAT MAKE DIAMONDS SO ETERNALLY CAPTIVATING.’

GIA MONOGRAPH, THE IMPERIAL GREEN, 2010



**+14**

**'THE IMPERIAL GREEN'  
COLOURED DIAMOND PENDANT**

Fancy intense yellow-green heart modified brilliant-cut diamond of 10.22 carats, fancy orangy pink marquis brilliant-cut diamonds of 0.39, 0.35 and 0.35 carat, 18k yellow gold, signed Croy, with 18k yellow gold chain

GIA, 2023, report no. 2225876734: 10.22 carats, Fancy Intense Yellow-Green, natural colour, VS2 clarity

GIA, 2009, report no. 17492167: 10.22 carats, Fancy Intense Yellow-Green, natural colour, VS2 clarity, with GIA monograph and appendix letter attesting 'The Imperial Green' to be the largest Fancy Intense Yellow-Green diamond graded by the GIA as of 2010, the date of these documents issued.

3 GIA reports, 2008: 0.39 to 0.35 carat, Fancy Orangy Pink, natural colour

Size/Dimensions: pendant 2.2 cm; chain 39.8 cm  
Gross weight: 11.4 grams

CHF900,000-1,400,000

US\$1,000,000-1,500,000

**PROVENANCE:**

Acquired at Cecile von Croy in 2011

**Please note that reports of the Fancy Orangy Pink diamonds are over five years old and may require updates.**





AN  
IMPRESSIVE  
SELECTION  
OF JADEITE

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(three views)

**+15**

**JADEITE AND DIAMOND RING**

Oval jadeite cabochon measuring approximately 26.80 x 21.30 x 11.80 mm, round diamonds, 18k yellow gold

Gübelin, 2009, report no. 0904008: declared weight of 52.46 carats, natural jadeite jade, 'A jade'

HK Jade & Stone Lab, 2009, copy of report no. KJ 41605: declared weight of 52.46 carats, natural colour Fei Cui (Jadeite Jade), Type A, without resin

Size/Dimensions: US ring size 5¼  
Gross weight: 22.5 grams

CHF270,000-450,000

US\$300,000-500,000

**PROVENANCE:**

Jadeite cabochon acquired at Bulgari in 2009

**Please note that these reports are over five years old and may require updates.**



**+16**

**TAMARA COMOLLI JADEITE AND DIAMOND BRACELET**

Eight jadeite cabochons (closed back), the largest measuring approximately 15.60 x 13.60 x 6.30 mm, round and oval-shaped diamonds, 18k yellow gold

HK Jade & Stone Lab, 2015, report no. KJ 90968: natural colour Fei Cui (Jadeite Jade), Type A, without resin

Size/Dimensions: 16.0 cm  
Gross weight: 35.7 grams

CHF180,000-270,000

US\$200,000-300,000

**PROVENANCE:**

Acquired at Tamara Comolli in 2016

**Please note that this report is over five years old and may require an update.**



**+17**

**SUPERB TWO-STRAND JADEITE AND DIAMOND NECKLACE**

Two strands of sixty jadeite beads measuring approximately from 14.60 to 11.70 mm, square-shaped and round diamonds, 18k white gold, clasp detachable and wearable as a brooch, clasp signed Cartier, numbered

HK Jade & Stone Lab, 2023, report no. KJ105199 (1-3): natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 40.2 cm shortest strand; clasp-brooch 3.7 cm  
Gross weight: 241.4 grams

CHF1,800,000-2,700,000

US\$2,000,000-3,000,000

**PROVENANCE:**

Christie's, Hong Kong, 1 December 2015, sale 3468, lot 2022

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.



**+18**

**JADEITE AND DIAMOND EARRINGS**

Oval jadeite cabochons, the largest measuring approximately 18.80 x 16.10 x 8.60 mm, marquise-shaped and round diamonds, 18k white gold

HK Jade & Stone Lab, 2016, report no. KJ 92249: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 2.7 cm  
Gross Weight: 28.5 grams

CHF180,000-270,000 US\$200,000-300,000

**PROVENANCE:**

Hong Kong, 5 April 2016, lot 1821 (together with ring, lot 20)

**Please note that this report is over five years old and may require an update.**



(three views)

**+20**

**JADEITE AND DIAMOND RING**

Oval jadeite cabochon measuring approximately 18.60 x 17.40 x 11.40 mm, pear-shaped and round diamonds, 18k gold

HK Jade & Stone Lab, 2016, report no. KJ102703, KJ 92070: natural colour Fei Cui (Jadeite Jade), Type A, without resin

Size/Dimensions: US ring size 5½ (with ring sizing band)  
Gross weight: 20.7 grams

CHF260,000-450,000 US\$300,000-500,000

**PROVENANCE:**

Hong Kong, 5 April 2016, lot 1821 (together with earrings, lot 18)

**Please note that this report is over five years old and may require an update.**



**+19**

**JADEITE AND DIAMOND PENDENT NECKLACE**

Oval jadeite cabochons, the largest measuring approximately 22.80 x 18.30 x 9.50 mm, round diamonds, 18k white gold

HK Jade & Stone Lab, 2014, report no. KJ 86572(1-2): natural colour Fei Cui (Jadeite Jade), Type A, without resin

Size/Dimensions: pendant 4.8 cm; chain 44.0 cm  
Gross weight: 25.7 grams

CHF350,000-550,000 US\$400,000-600,000

**PROVENANCE:**

Hong Kong, 7 October 2014, lot 1920

**Please note that this report is over five years old and may require an update.**



## JADEITE

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Jadeite has been a symbol of utmost wealth and status for centuries in Chinese culture. One of the most famous lovers of jadeite has to be Empress Dowager Cixi (1835–1908) from the Qing dynasty. Legend has it that she demanded to be surrounded by her jadeite jewels on her deathbed. Old Chinese paintings of Qing emperors and the imperial court often display their love and admiration for jadeite. In a portrait of the Xianfeng Emperor and Cixi playing chess, the emperor was not only wearing a saddle/abacus ring but an embellished jadeite belt buckle. Jadeite also represented, and continues to do so in the present day, good fortune and happiness.

Unlike other gems, jadeite is not valued by its size, but by its colour, texture, translucency and craftsmanship. A top-quality jadeite would satisfy all of the above criteria with very limited inclusions or fissures. Such jadeites are labelled 'old mine', sometimes not because of its age, but the fact that a jadeite of this calibre is such an incredible rarity, it is equivalent to a piece of jadeite found in old mines. Burma (Myanmar), given its low-temperature and high-pressure environment, continues to harvest most of the jadeites existing in the market, followed by China. Yet, the availability of roughs is exceedingly rare, and the quality of many available in the market cannot be regarded as high jewellery due to its lack of colour intensity, translucency and purity.

The jadeite necklace (Lot 21) of Heidi Horten's collection, shows a unique translucency and quality, with the jadeite beads glowing when light shines through them. In addition to that, the incredible size of the 25 matching beads makes this necklace truly one of its kind.

# JADEITE RECORDS AT AUCTION



**JADEITE BEAD NECKLACE**  
32 jadeite beads measuring approx. 15.90 to 14.70 mm  
Hong Kong, 2017  
Sold for USD 1'444'250



**THE DOUBLY FORTUNATE NECKLACE**  
27 jadeite beads measuring approx. 15.84 to 15.09 mm  
Hong Kong, 1997  
Sold for USD 9'440'600



**A SINGLE STRAND JADE NECKLACE**  
33 jadeite beads measuring approx. 15.00 to 12.30 mm  
Hong Kong, 2022  
Sold for USD 8'828'325



**A DOUBLE STRAND JADEITE NECKLACE**  
60 jadeite beads measuring approx. 14.60 to 11.70 mm  
Hong Kong, 2015  
Sold for USD 7'561'659  
Also Lot 17 in 'The World of Heidi Horten:  
Magnificent Jewels Part I'



**+21**

**EXCEPTIONAL BULGARI JADEITE AND DIAMOND NECKLACE**

Twenty-five jadeite beads measuring approximately from 21.10 to 15.90 mm, carved jadeite, round diamonds, 18k white gold, unsigned, clasp later replaced

HK Jade & Stone Lab, 2023, report no. KJ 105198(1-3): natural colour Fei Cui (Jadeite Jade), without resin  
SSEF, 2009, report no. 54539: 25 jadeite-jade beads, for a total weight of 1'421.362 carats, Burma (Myanmar), no indications of any treatment, Type A

Size/Dimensions: 52.1 cm  
Gross weight: 300.0 grams

CHF2,700,000-4,500,000

US\$3,000,000-5,000,000

**PROVENANCE:**  
Acquired at Bulgari in 2009

**Please note that one of these reports is over five years old and may require an update.**

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.



# IMPERIAL AND ROYAL COURT JEWELLERS



**+22**

## NATURAL PEARL AND DIAMOND NECKLACE

Graduated natural pearls ranging approximately from 12.35 to 6.30 mm, pear-brilliant-cut diamond of 4.32 carats, pear-shaped diamonds, platinum and 18k white gold, clasp signed Kern, maker's mark

SSEF, 2023, report no. 128107: 83 natural pearls including 82 saltwater, 1 freshwater

GIA, 2023, report 6224867929: 4.32 carats, D colour, VVS2 clarity, potentially Internally Flawless

Size/Dimensions: 62.0 cm  
Gross weight: 50.8 grams

CHF350,000-550,000

US\$400,000-600,000

Run by the same family for seven generations, Köchert boasts a centuries-long history characterized by elegance and refined designs.

It was 1814 when Emanuel Pioté left Limoges and arrived in Vienna, where he opened his own jewellery brand and hired a young Russian jeweller, Jacob Heinrich Köchert. With a harmonious combination of their sophisticated tastes, Pioté and Köchert conquered the Viennese Imperial Court winning the title of 'Imperial and Royal Court Jewellers' after the first commission from Emperor Franz I.

Worldwide acknowledgement came in 1873, when Jacob's son, Alexandre, designed and showed one of his artworks, the Pheasant Tiara, winning the First Prize at the World Fair in Vienna.

**+23**

## KÖCHERT PEARL AND DIAMOND EARRINGS

Pearls, pear brilliant-cut diamonds of 5.17 and 5.09 carats, 18k white gold, maker's mark (Köchert)

GIA, 2021, report no. 5212594320: 5.17 carats, D colour, Flawless, excellent polish and symmetry, Type IIa

GIA, 2019, report no. 2205281547: 5.09 carats, D colour, Flawless, excellent polish and symmetry, Type IIa

Size/Dimensions: 5.0 cm  
Gross weight: 24.5 grams

CHF320,000-500,000

US\$350,000-550,000

### PROVENANCE:

Acquired at Köchert in 2021

**Please note that the pearls have not been tested for natural origin.**

**Please note that these reports are over three years old and may require updates.**





(three views)

**+24**

**SAPPHIRE AND DIAMOND RING**

Oval-shaped double cabochon sapphire of 59.86 carats, round and triangular-shaped diamonds, 18k yellow gold

Gübelin, 2023, report no. 23030183: declared weight of 59.86 carats, Sri Lanka (Ceylon), no indications of heating, with Information Sheet on Unheated sapphires

Gübelin, 2010, report no. 1002051: 59.86 carats, Sri Lanka (Ceylon), no indications of heating

Size/Dimensions: US ring size 6  
Gross weight: 22.0 grams

CHF270,000-450,000

US\$300,000-500,000

# BULGARI JEWELS

## PART I

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# BULGARI

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Bulgari is known worldwide for its innovations and has been synonymous with Italian elegance in jewellery for over 100 years. The distinctive feature of every Bulgari design is the unique and unmistakable style that harmonizes unusual stones and colour combinations of contemporary design. The Bulgari style takes its inspiration from Greek and Roman classicism, the Italian Renaissance and the Roman jewel-making schools of the 19th century. The dedication to excellence and the bold originality of its modern designs are the secret to the house of Bulgari's international success.

The history of the pieces from this collection and their design is an example of Bulgari's gift in taking a period object and using the primary elements to reinterpret them in a modern jewel.





**+25**

**BULGARI EMERALD AND DIAMOND NECKLACE**

Pear-shaped emeralds, pear brilliant-cut diamonds of 12.04, 11.79, 9.37, 5.29 and 5.03 carats, pear-shaped emeralds and diamonds, platinum and 18k yellow gold, signed Bvlgari, black Bvlgari case

SSEF, 2023, report no. 128133: 41 emeralds, Colombia, minor to moderate amount of oil and artificial resin in fissures  
5 GIA reports, 2023: 12.04 to 5.03 carats, G to J colour, VS1 to SI2 clarity, faint to very strong blue fluorescence. Three diamonds Type Ia

Size/Dimensions: 41.5 cm  
Gross weight: 90.2 grams

CHF550,000-700,000

US\$600,000-800,000

**PROVENANCE:**  
Acquired at Bulgari in 2002

**+26**

**BULGARI EMERALD AND DIAMOND EARRINGS**

Pear-shaped emeralds, pear brilliant-cut diamond of 7.39 carats, pear-shaped and round diamonds, 18k yellow gold (Italian marks) and platinum, signed Bvlgari, black Bvlgari case

SSEF, 2023, report no. 128134: 2 emeralds, Colombia, moderate amount of artificial resin and oil in fissures

GIA, 2023, report no. 10661484: 7.39 carats, G colour, SI2 clarity, faint fluorescence

Size/Dimensions: 3.9 cm  
Gross weight: 13.2 grams

CHF60,000-80,000

US\$70,000-90,000

**PROVENANCE:**  
Acquired at Bulgari in 2002



**+27**

**BULGARI EMERALD AND DIAMOND BRACELET**

Pear-shaped emeralds and diamonds, 18k white and yellow gold (Italian mark), signed Bvlgari

SSEF, 2023, report no. 128338: 13 emeralds, Colombia, minor to moderate amount of artificial resin and oil in fissures

Size/Dimensions: 18.0 cm  
Gross weight: 35.5 grams

CHF55,000-70,000

US\$60,000-80,000

**PROVENANCE:**  
Acquired at Bulgari in 2002





**+28**

**BULGARI SAPPHIRE, EMERALD AND DIAMOND BANGLE**

Oval-shaped cabochon sapphire, calibr  buff-top emeralds, square-shaped and baguette-cut diamonds, 18k yellow gold (Italian mark), signed Bvlgari, blue Bvlgari case

SSEF, 2023, report no. 128138: declared weight of 89.72 carats, Burma (Myanmar), no indications of heating, minor amount of oil in fissures

Size/Dimensions: expandable bracelet with resting circumference of 16.0 cm  
Gross weight: 145.3 grams

CHF180,000-280,000 US\$200,000-300,000

**PROVENANCE:**

Sapphire originally acquired as a ring at Van Cleef & Arpels in 1977  
Redesigned by Bulgari in 1993



**+29**

**BULGARI SAPPHIRE, EMERALD AND DIAMOND EARRINGS**

Oval-shaped cabochon sapphires, calibr  buff-top emeralds, baguette-cut and round diamonds, 18k yellow gold (Italian mark), signed Bvlgari, black Bvlgari case

SSEF, 2023, report no. 128137: 2 sapphires with a declared weight of 29.06 and 23.18 carats, Ceylon (Sri Lanka), no indications of heating

Size/Dimensions: 5.0 cm  
Gross weight: 46.0 grams

CHF130,000-180,000 US\$150,000-200,000

**PROVENANCE:**

Acquired at Bulgari in 1995



(three views)

**+30**

**BULGARI SAPPHIRE, EMERALD AND DIAMOND RING**  
 Oval-shaped sapphire, calibré buff-top emeralds, triangular-shaped, round and baguette-cut diamonds, 18k yellow gold (Italian mark), signed Bvlgari

SSEF, 2023, report no. 128359: declared weight of 26.02 carats, Ceylon (Sri Lanka), no indications of heating

Size/Dimensions: US ring size 6¼  
 Gross weight: 25.8 grams

CHF90,000-140,000

US\$100,000-150,000

**PROVENANCE:**  
 Acquired at Bulgari in 1993



**+31**

**BULGARI SAPPHIRE, CULTURED PEARL AND DIAMOND CHOKER**

Sugar-loaf cabochon sapphire, four strands of cultured pearls ranging approximately from 9.49 to 7.72 mm, round, square, triangular-shaped and baguette-cut diamonds, 18k yellow gold (Italian mark), signed Bvlgari

SSEF, 2023, report no. 128410: declared weight of 74.86 carats, no origin, indications of heating

Accompanied by original drawing (clasp) and copy of original drawing by Bulgari

Size/Dimensions: 34.0 cm  
 Gross weight: 223.6 grams

CHF260,000-450,000

US\$300,000-500,000

**PROVENANCE:**  
 Cabochon sapphire acquired at Harry Winston in 1983  
 Redesigned by Bulgari in 1997



**+32**

**BULGARI DIAMOND NECKLACE**

Heart brilliant-cut diamond of 20.05 carats, square-shaped, round and baguette-cut diamonds, platinum, pendant detachable, signed Bvlgari, black Bvlgari case

GIA, 2023, report no. 6227870845: 20.05 carats, D colour, VS1 clarity, Type IIa  
 GIA, 1974, copy of report no. NY682598: 20.05 carats, D colour, Flawless  
 Accompanied by copy of original drawing by Bulgari

Size/Dimensions: 45.0 cm  
 Gross weight: 147.1 grams

CHF1,300,000-1,600,000

US\$1,400,000-1,800,000

**PROVENANCE:**

Diamond originally acquired at Harry Winston in 1977  
 Redesigned by Bulgari in 1993

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.

**+33**

**BULGARI DIAMOND RING**

Heart brilliant-cut diamond of 13.28 carats, variously-shaped diamonds, platinum, signed Bvlgari, black Bvlgari case

GIA, 2023, report no. 6227869361: 13.28 carats, E colour, VVS2 clarity, potentially Internally Flawless, excellent polish  
 GIA, 1982, report no. 1339240: 13.28 carats, D colour, Internally Flawless

Size/Dimensions: US ring size 5½  
 Gross weight: 31.9 grams

CHF700,000-1,100,000

US\$800,000-1,200,000



(two views)

**+34**

**BULGARI DIAMOND EARRINGS**

Heart brilliant-cut diamonds of 5.26 and 5.00 carats, pear brilliant-cut diamonds of 1.27 and 1.21 carats, baguette-cut and triangular-shaped diamonds, platinum (Italian marks) and 18k yellow gold, signed Bvlgari, black Bvlgari case

GIA, 2023, report no. 5221867936: 5.26 carats, F colour, SI2 clarity, medium blue fluorescence

GIA, 2023, report no. 2225867934: 5.00 carats, G colour, I1 clarity, medium blue fluorescence

2 GIA reports, 1999: 1.27 and 1.21 carats, H colour, Internally Flawless

Size/Dimensions: 5.1 cm  
 Gross weight: 31.3 grams

CHF70,000-110,000

US\$80,000-120,000

**PROVENANCE:**

Acquired at Bulgari in 1999

Please note that two of these reports are over five years old and may require updates.







**+35**

**BULGARI EMERALD AND DIAMOND NECKLACE**

Two strands of graduated emerald beads ranging approximately from 19.65 to 7.25 mm, round diamonds, 18k yellow gold, signed Bulgari, numbered, black Bvlgari case

SSEF, 2023, report no. 128289: 104 emeralds for a declared total weight of 1'100.00 carats, Zambia, minor to moderate amount of artificial resin and oil in fissures

Size/Dimensions: 47.5 cm  
Gross weight: 241.4 grams

CHF270,000-450,000

US\$300,000-500,000





**+36**

**BULGARI SET OF DIAMOND AND SAPPHIRE JEWELLERY**

Comprising a necklace and a pair of earrings  
Marquise, trapeze, square-shaped and baguette-cut diamonds, calibré buff-top sapphires, 18k yellow gold, signed Bulgari, numbered, black Bulgari case

Size/Dimensions: necklace inner circumference 40.0 cm; earrings 2.4 cm  
Gross weight: 261.4 grams

CHF180,000-270,000

US\$200,000-300,000

**PROVENANCE:**

Diamonds originally from a bracelet acquired at Harry Winston in 1972  
Redesigned by Bulgari in 1994, to form a matching suite with lot 37 (bracelet)



**+37**

**BVLGARI DIAMOND AND SAPPHIRE BRACELET**

Pear-shaped diamonds, calibré buff-top sapphires, 18k yellow gold, signed Bvlgari, numbered, black Bvlgari case

Size/Dimensions: expandable bracelet with resting circumference of 16.0 cm  
Gross weight: 170.9 grams

CHF270,000-450,000

US\$300,000-500,000

**PROVENANCE:**

Diamonds originally from a bracelet acquired at Harry Winston in 1972  
Redesigned by Bvlgari in 1994, to form a matching suite with lot 36  
(necklace and earrings)



**+38**

**BVLGARI DIAMOND AND EMERALD NECKLACE**

Pear, oval-shaped and baguette-cut diamonds, calibré buff-top emeralds, 18k yellow gold, unsigned, black Bvlgari case; necklace can be worn with the following pendants lots 70 and 81 and lot 177 from The World of Heidi Horten: Magnificent Jewels Part II

Size/Dimensions: 40.6 cm  
Gross weight: 183.3 grams

CHF110,000-140,000

US\$120,000-150,000

**PROVENANCE:**

Acquired at Bulgari in 1993, to be worn with a pendant which is part of lot 70



(three views)

**+39**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy yellow oval modified brilliant-cut diamond of 30.19 carats, round yellow and black diamonds and diamonds, 18k white gold

GIA, 2023, report no. 1226882397: 30.19 carats, Fancy Yellow, natural colour, VS2 clarity

Size/Dimensions: US ring size 6¼ (with sizing band)  
Gross weight: 40.2 grams

CHF220,000-320,000

US\$250,000-350,000

**PROVENANCE:**

Acquired at Simone Rucellai per Aloisia in 2011

**Please note that the remaining coloured diamonds have not been tested for natural colour.**



**+40**

**EMERALD AND DIAMOND BRACELET**

Octagonal-shaped emeralds, pear-shaped and round diamonds, platinum and yellow gold

SSEF, 2023, report no. 128104: 7 emeralds for a declared total weight of 80.03 carats, Colombia, minor to moderate amount of oil in fissures

Size/Dimensions: 18.5 cm  
Gross weight: 106.6 grams

CHF270,000-450,000

US\$300,000-500,000

**PROVENANCE:**

Adapted by Harry Winston in 1984 and Bulgari in 2000



(three views)

**+41**

**EXCEPTIONAL HARRY WINSTON EMERALD AND DIAMOND RING**

Octagonal step-cut emerald of 17.43 carats, single-cut and pear-shaped diamonds, 18k yellow gold and platinum, signed Winston

Gübelin, 2023, report no. 23030193: 17.43 carats, Colombia, indications of minor clarity enhancement with traditional filling material (oil-type), with Information Sheet on Emerald, determination of the type of filler material  
Accompanied by original drawing

Size/Dimensions: US ring size 6¼ (with U-shaped ring sizer)  
Gross weight: 14.3 grams

CHF450,000-650,000

US\$500,000-700,000

**PROVENANCE:**

Designed by Harry Winston in 2001

AN IMPRESSIVE  
EMERALD  
AND  
DIAMOND  
NECKLACE

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Heidi Horten wearing an emerald and diamond necklace (Lot 42) on her wedding day



**+42**

**IMPRESSIVE EMERALD AND DIAMOND NECKLACE**

Rectangular-shaped emerald, pear brilliant-cut diamonds ranging from 2.59 to 1.01 carats, pear-shaped and round diamonds, platinum and 18k yellow gold

SSEF, 2023, report no. 128128: declared weight of 68.13 carats, Colombia, minor amount of oil in fissures, with Appendix letter on the exceptionality and rarity of this emerald

21 GIA reports, 2002 - 2008: 2.59 to 1.01 carats, E to H colour, VVS2 to VS2 clarity

Size/Dimensions: 41.0 cm  
Gross weight: 77.8 grams

CHF1,400,000-2,400,000

US\$1,500,000-2,500,000

**PROVENANCE:**

Acquired H.J. Wilm, Court Jeweller and Goldsmith in 1967  
Adapted by Harry Winston in 1984 and later by Bulgari in 1993

As recounted in a press article published in 1967, Court Jeweller and Goldsmith H.J. Wilm celebrated their bicentary with a special event in Ballindamm, Hamburg. The firm curated a selection of the finest gemstones on loan from jewellers all over the world, including this remarkable emerald and diamond necklace, allegedly described as the emerald of Russian Empress Catherine the Great.

**Please note the GIA reports are over five years old and may require updates.**

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.



**+43**

**BULGARI COLOURED DIAMOND AND DIAMOND RING**  
Fancy intense pink emerald-cut diamond of 6.99 carats, baguette-cut diamonds, platinum, unsigned

GIA, 2023, report no. 6224874846: 6.99 carats, Fancy Intense Pink, natural colour, VVS1 clarity, potentially Internally Flawless, Type IIa

Size/Dimensions: US ring size 2 (with U-shaped ring sizer)  
Gross weight: 11.6 grams

CHF2,700,000-4,500,000                      US\$3,000,000-5,000,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.







**+44**

**EXCEPTIONAL HARRY WINSTON DIAMOND RING**  
Emerald-cut diamond of 25.04 carats, fancy-shaped diamonds, platinum,  
signed Winston (partially erased), maker's mark (partially indistinct)

GIA, 2023, report no. 8814758: 25.04 carats, D colour, VVS1 clarity,  
potentially Internally Flawless

Size/Dimensions: US ring size 6¼  
Gross weight: 14.9 grams

CHF1,600,000-2,500,000

US\$1,800,000-2,800,000

**PROVENANCE:**

Acquired at Harry Winston in 2001

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED  
TO OBTAIN A HIGH VALUE PADDLE.



AN  
EXTRAORDINARY  
THREE ROW  
NATURAL PEARL  
NECKLACE

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# NATURAL PEARLS

The earliest records for natural pearl diving date back to at least the 5th century AD, in the Gulf of Mannar in Sri Lanka. For thousands of years, natural pearls were retrieved by divers in the Indian Ocean, some having to dive to depth of over 30 metres in a single breath. The quality of natural pearls, including their luster, the severity of the blemishes and the thickness of their nacre, depends on factors such as the health of the oyster, the temperature of the water, as well as the depth and conditions where the oyster grows. Only one oyster out of 100,000 will produce a saleable pearl and it takes approximately 10 years to obtain a pearl of a diameter of 8.0 mm.



Pesche des Perles. Hunting for oysters from boats. Mallet, 1683  
Antiqua Print Gallery / Alamy Stock Photo

**+45**
**SENSATIONAL HARRY WINSTON NATURAL AND CULTURED PEARL AND COLOURED DIAMOND NECKLACE**

Three strands of graduated natural pearls ranging approximately from 14.00 to 7.50 mm, one cultured pearl, fancy light pink cushion modified brilliant-cut diamond of 11.15 carats, 18k white gold, maker's mark (Jacques Timey)

SSEF, 2012, report no. 62517: 175 natural pearls, saltwater, 1 cultured pearl, with Appendix letter describing the extraordinary quality of the necklace

GIA, 2023, report no. 2145518145: 11.15 carats, Fancy Light Pink, natural colour, VVS2 clarity, Type IIa

Size/Dimensions: 57.5 cm  
Gross weight: 219.5 grams

CHF6,400,000-9,300,000                      US\$7,000,000-10,000,000

**Please note that the SSEF report is over five years old and may require an update.**

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.

THE WORLD OF HEIDI HORTEN

THE BRIOLETTE  
OF  
INDIA

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Heidi Horten wearing the 'Briolette of India' diamond and diamond necklace (Lot 46)

# THE BRIOLETTE OF INDIA

Surrounded by an aura of great mystique, the stone has been at the centre of numerous stories since the Middle Ages.

Its history began in legends. It is said that the first owner was Eleanor of Aquitaine, the first Queen of France and subsequently the Queen of England. Mother of Richard the Lionheart, she gave him the diamond on the occasion of the Third Crusade.

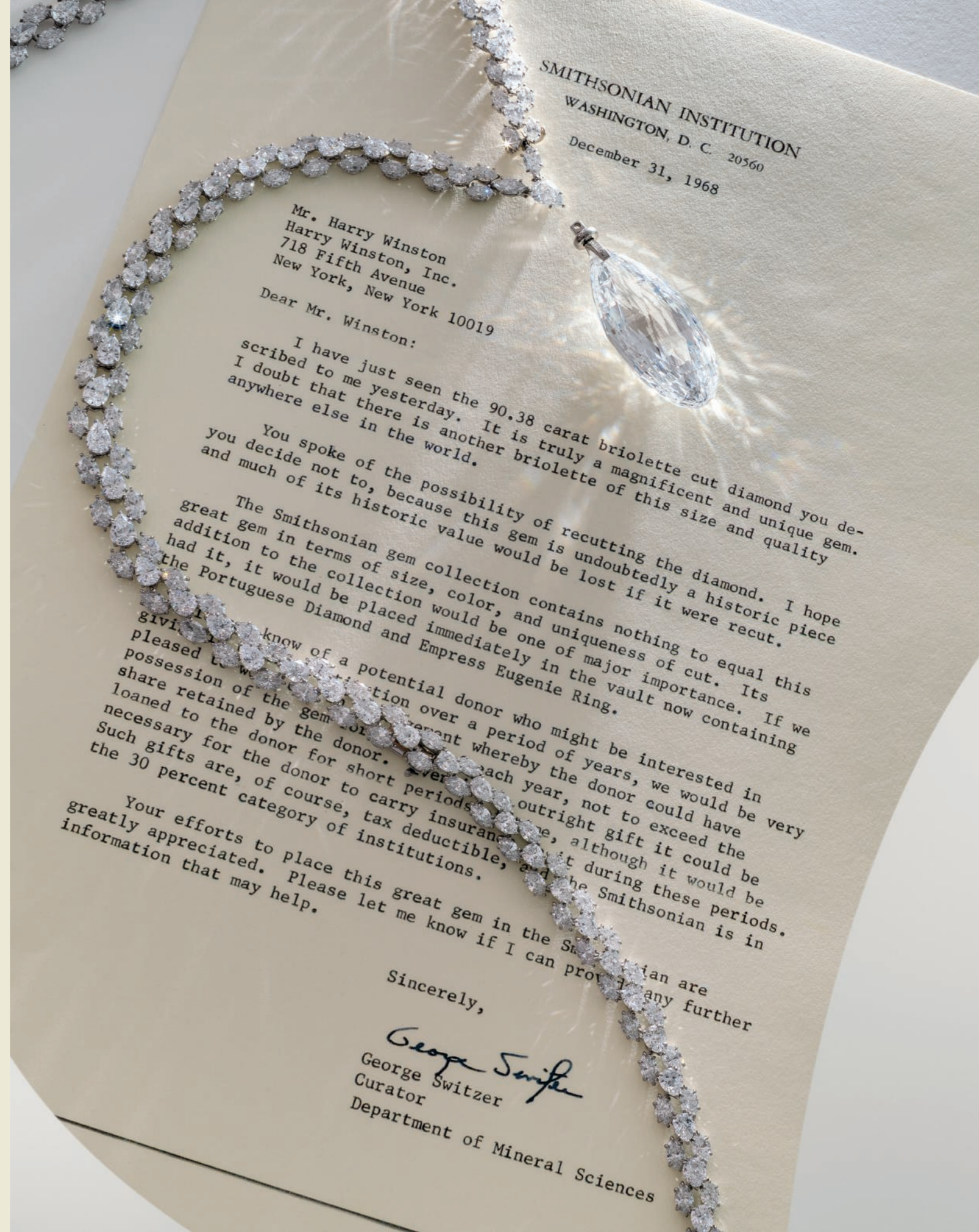
After this episode, stories moved from being mythical to historical in 1908-09, when Cartier bought the diamond from the famous cutter Atanik Eknayan in Neuilly.

The cut chosen was the briolette, the oldest form of a symmetrical diamond, which came about as a result of the advances in optics in the 17th century that paved the way for the faceting of diamonds to allow greater light reflections.

The stone was subsequently bought by the American philanthropist Mr. George Bluementhal in 1911 and later sold to Harry Winston in 1946.

Mounted in such a way as to be worn as a pendant, aigrette or diadem, the briolette was allegedly sold to a Maharaja, who kept it in his collection until 1956, when Harry Winston bought it back. Yet the story of this stone continued when it was bought by Mrs Killam. The wife of Izaak Walton Killam, a prominent Canadian financier and philanthropist, Mrs Killam used to wear the briolette mounted as a pendant onto her pearl necklace.

It was only after her death in 1965 that Harry Winston bought her entire jewellery collection and, once again, came into possession of the diamond. It was at this point, in 1971, that the 'Briolette of India' became part of Heidi Horten's collection to this day.



SMITHSONIAN INSTITUTION  
WASHINGTON, D. C. 20560  
December 31, 1968

Mr. Harry Winston  
Harry Winston, Inc.  
718 Fifth Avenue  
New York, New York 10019

Dear Mr. Winston:

I have just seen the 90.38 carat briolette cut diamond you described to me yesterday. It is truly a magnificent and unique gem. I doubt that there is another briolette of this size and quality anywhere else in the world.

You spoke of the possibility of recutting the diamond. I hope you decide not to, because this gem is undoubtedly a historic piece and much of its historic value would be lost if it were recut.

The Smithsonian gem collection contains nothing to equal this great gem in terms of size, color, and uniqueness of cut. Its addition to the collection would be one of major importance. If we had it, it would be placed immediately in the vault now containing the Portuguese Diamond and Empress Eugenie Ring.

If you know of a potential donor who might be interested in giving the gem to the Smithsonian over a period of years, we would be very pleased to have the gem in our collection whereby the donor could have possession of the gem for a certain period of time, not to exceed the share retained by the donor. The Smithsonian would be glad to loaned to the donor for short periods of time, although it would be necessary for the donor to carry insurance during these periods. Such gifts are, of course, tax deductible, and the Smithsonian is in the 30 percent category of institutions.

Your efforts to place this great gem in the Smithsonian are greatly appreciated. Please let me know if I can provide any further information that may help.

Sincerely,

*George Switzer*  
George Switzer  
Curator

Department of Mineral Sciences



**+46**

**MAGNIFICENT HARRY WINSTON 'BRIOLETTE OF INDIA' DIAMOND AND DIAMOND NECKLACE**

Briolette-cut diamond of 90.36 carats, marquise and pear-shaped diamonds, platinum, two parts of the neckchain are detachable and may be worn as a short necklace, briolette pendant detachable, unsigned, one extension with maker's mark (Jacques Timey)

GIA, 2023, report no. 5221869791: 90.36 carats, D colour, VS2 clarity, Type IIa  
Accompanied by an original letter from the Smithsonian Institution

Size/Dimensions: 46.5 cm (excluding extensions); 17.0 cm (extensions)  
Gross weight: 153.5 grams

CHF9,000,000-14,000,000

US\$10,000,000-15,000,000

**PROVENANCE:**

Briolette-cut diamond acquired by Cartier in 1909  
By repute sold to Mrs. George Blumenthal in 1911, later acquired  
by Harry Winston in 1946 and allegedly sold to a Maharaja in 1947  
Repurchased by Harry Winston and sold to Mrs. I.W. Killam  
Upon her death Harry Winston purchased her entire jewellery collection,  
including the Briolette of India, in 1967  
Acquired by Heidi Horten in the current design at Harry Winston in 1971

**LITERATURE:**

L.S. Krashes, *Harry Winston: A Story Told in Diamonds*, Gems & Gemology,  
Spring 1983, Vol. 19, No. 1, pp. 22-23, ill.1  
H. Nadelhoffer, *Cartier*, Editions du Regard, Paris, 1984, p. 288, ill. 153  
L.S. Krashes, *Harry Winston, The Ultimate Jeweler*, Ronald Winston, Editor,  
pp. 48-49

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED  
TO OBTAIN A HIGH VALUE PADDLE.





Heidi Horten wearing her natural pearl and coloured diamond necklace (Lot 45) and Harry Winston natural pearl and diamond earrings (Lot 48)

**+47**

**COLOURED NATURAL PEARL AND DIAMOND EARRINGS**

Slightly grey natural pearls measuring approximately 13.15 - 14.30 x 15.40 and 13.55 - 13.60 x 16.25 mm, pear brilliant-cut diamonds of 1.85, 1.80, 1.77, 1.76, 1.39 and 1.37 carats, round and marquise-shaped diamonds, platinum

SSEF, 2023, report no. 128027: 2 natural pearls, saltwater, no indications of artificial colour modification  
6 GIA reports, 1997-2001: 1.85 to 1.37 carats, D colour, Internally Flawless to VS1 clarity

Size/Dimensions: 5.0 cm  
Gross weight: 21.3 grams

CHF270,000-450,000

US\$300,000-500,000

Please note that GIA reports are over five years old and may require updates.



**+48**

**HARRY WINSTON NATURAL PEARL AND DIAMOND EARRINGS**

Natural pearls measuring approximately 12.35 - 13.00 x 18.40 and 12.80 - 12.90 x 17.50 mm, pear, marquise-shaped, round and single-cut diamonds, platinum and gold, signed Winston, maker's mark, pearl pendants and marquise-shaped diamond links detachable

SSEF, 2023, report no. 128108: 2 natural pearls, saltwater, with Appendix letter attesting the exceptional and rarity of these pearls

Size/Dimensions: 5.0 cm  
Gross weight: 20.2 grams

CHF350,000-550,000

US\$400,000-600,000

**PROVENANCE:**

Acquired at Harry Winston in 1975







(three views)

**+49**

**SPINEL AND DIAMOND RING**

Oval-shaped red spinel of 53.61 carats, modified shield brilliant-cut diamonds of 3.18 and 3.06 carats, 18k yellow gold

Gübelin, 2023, report no. 23030199: natural red spinel, Tanzania, no indications of heating, with Appendix letter  
2 GIA reports, 2010: 3.18 and 3.06 carats, G colour, VS1 clarity, medium blue fluorescence

Size/Dimensions: US ring size 5½  
Gross weight: 26.0 grams

CHF270,000-450,000

US\$300,000-500,000

**PROVENANCE:**

Acquired at Cecile von Croy in 2010

**Please note the GIA reports are over five years old and may require updates.**



# AFRICAN SPINELS

Spinel has been unearthed since Roman times and has been mistaken as ruby until the end of the 18th century. The oldest historical record of spinel sources are located in Tajikistan. This impressive spinel of 53.61 carats came from the Mahenge region, in Tanzania, where spinels were first discovered in the 1980s.



**+50**

**RUBY AND DIAMOND PENDANT**

Cushion-shaped brilliant-cut ruby of 24.30 carats, round, marquise and pear-shaped diamonds, 18k white and yellow gold, signed Croy, with white gold chain

SSEF, 2023, report no. 128291: declared weight of 24.30 carats, Burma (Myanmar), no indications of heating, with Appendix letter

Gübelin, 2023, report no. 23030232: declared weight of 24.30 carats, Burma (Myanmar), no indications of heating, with Appendix and Information Sheets on Unheated rubies and Rubies from Mogok, Burma

Size/Dimensions: pendant 3.9 cm; chain 40.9 cm  
Gross weight: 35.8 grams

CHF1,800,000-2,700,000

US\$2,000,000-3,000,000

**PROVENANCE:**

Acquired at Cecile von Croy in 2013

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.

# BURMESE RUBIES

Of all the countries in Asia, it is perhaps Burma (Myanmar) that has the most valuable gem deposits. So unique are the quality elements exhibited by the rubies found here that the presence of these qualities became the standard by which other stones are judged. Rubies of Burmese origin are therefore the most treasured in the world amongst gem connoisseurs. Those weighing over 10 carats, and in particular, ones that have not undergone any thermal enhancement are exceedingly rare. This is mainly because the famous mines of the Mogok Stone Tract that have been active for over 800 years are yielding fewer and fewer stones of an important size. It is also because the market has seen a diminishing number of antique ruby jewellery and old Burmese gems appearing for sale.





**+51**

**HARRY WINSTON DIAMOND NECKLACE**

Pear brilliant-cut diamond of 30.09 carats, triangular-shaped and round diamonds, platinum, signed Winston, maker's mark

GIA, 2023, report no. 11308532: 30.09 carats, E colour, SI2 clarity

GIA, 1971, report no. NY655667: 30.09 cts, D colour

Size/Dimensions: neckchain 40.5 cm; pendant 4.5 cm

Gross weight: 14.2 grams

CHF900,000-1,350,000

US\$1,000,000-1,500,000





**+52**

**FINE COLOURED DIAMOND AND DIAMOND RING**

Fancy intense blue square emerald-cut diamond of 3.06 carats, round diamonds, 18k white gold, signed Croy

GIA, 2023, report no. 2223876803: 3.06 carats, Fancy Intense Blue, natural colour, SI2 clarity

Size/Dimensions: US ring size 6¼  
Gross weight: 4.9 grams

CHF1,350,000-2,300,000

US\$1,500,000-2,500,000

**PROVENANCE:**

Blue diamond originally acquired at Harry Winston in 2001

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.



# BLUE DIAMONDS

All coloured diamonds of gem quality are exceedingly scarce and the colour blue is rarely seen in diamonds. When it does occur, just a few examples display a deep enough colour to be classified a Fancy Intense Blue diamond. The presence of minute quantities of the trace element boron, incorporated into the crystal lattice of the stone at the moment of its formation, some 400 million years ago, gives it semi-conducting properties in addition to a blue body colour.



**+53**

**NATURAL PEARL AND DIAMOND NECKLACE**

Sixty-three graduated natural pearls ranging approximately from 15.00 to 5.30 mm, one button-shaped pearl, faceted diamond beads and diamond rondelles, old-cut diamonds, silver and gold

SSEF, 2023, report no. 128132: 63 natural pearls, saltwater, with Appendix letter  
Gübelin, 2017, report no. 17011090: 63 natural pearls, saltwater

Size/Dimensions: 62.5 cm  
Gross weight: 63.4 grams

CHF550,000-720,000

US\$600,000-800,000

**PROVENANCE:**

Hong Kong, 4 April 2017, lot 1796

**Please note that the pearl on the clasp has not been tested for natural origin.**



**+54**

**RARE COLOURED DIAMOND AND DIAMOND RING**

Fancy pink pear modified brilliant-cut diamond of 20.06 carats, round diamonds, 18k white and yellow gold

GIA, 2023, report no. 6227870051: 20.06 carats, Fancy Pink, natural colour, VVS2 clarity, medium orange fluorescence, Type IIa

Size/Dimensions: US ring size 6  
Gross weight: 14.2 grams

CHF4,500,000-6,300,000

US\$5,000,000-7,000,000

**PROVENANCE:**

Pink diamond originally acquired at Harry Winston in 2001  
Mounted by Cecile von Croy in 2020

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.





**+55**

**HARRY WINSTON EMERALD, NATURAL AND CULTURED PEARL, COLOURED DIAMOND AND DIAMOND CHOKER**

Rectangular-shaped emerald, three strands of pearls grey and white natural and cultured pearls, oval modified brilliant-cut faint pinkish brown diamond of 5.02 carats, marquise, pear-shaped and round diamonds, 18k yellow gold, maker's mark (Jacques Timey)

SSEF, 2023, report no. 128453: emerald with a declared weight of 27.06 carats, Colombia, moderate amount of oil in fissures, 57 natural pearls, saltwater, 25 cultured pearls, saltwater, no indications of artificial colour modification (based on sampling)

GIA, 2023, report no. 5222890034: 5.02 carats, Faint Pinkish Brown, natural colour, SI1 clarity, Type IIa

Size/Dimensions: 33.0 cm  
Gross weight: 197.6 grams

CHF720,000-1,100,000

US\$800,000-1,200,000

**PROVENANCE:**

Acquired at Harry Winston in 1987





**+56**

**EMERALD AND DIAMOND BROOCH**

Cushion sugar-loaf cabochon emerald, oval brilliant-cut diamonds of 4.72 and 4.04 carats, pear brilliant-cut diamonds of 3.99, 3.02, 2.41 and 1.57 carats, round brilliant-cut diamonds of 1.01 carats, 18k yellow gold, signed Croy

**PROVENANCE:**  
Designed by Cecile von Croy in 2018

**Please note that some of these reports are over five years old and may require updates.**

SSEF, 2023, report no. 128304: declared weight of 29.15 carats, Colombia, moderate amount of resin in fissures  
AGL, 2009, report no. CS 41547: stated weight of 29.15 carats, Colombia, faint (modern) clarity enhancement  
2 GIA reports, 2023: 4.72 and 4.04 carats, D colour, VVS2 clarity, potentially Internally Flawless, Type Ia  
4 GIA reports, 2001-2023: 3.99 to 1.57 carats, D colour, Internally Flawless to VVS1 clarity  
4 GIA reports, 2018: 4 round brilliant-cut of 1.01 carats, D colour, Internally Flawless

Size/Dimensions: 4.0 x 3.7 cm  
Gross weight: 22.9 grams

CHF350,000-550,000 US\$400,000-600,000



(three views)

**+57**

**HARRY WINSTON EMERALD AND DIAMOND RING**

Pear-shaped emerald, shield-shaped diamonds, platinum and 18k yellow gold, signed Winston

SSEF, 2023, report no. 128288: declared weight of 22.68 carats, Colombia, moderate amount of artificial resin in fissures

Size/Dimensions: US ring size 6  
Gross weight: 13.2 grams

CHF350,000-550,000 US\$400,000-600,000

**PROVENANCE:**  
Acquired at Harry Winston in 2001



A UNIQUE  
SELECTION  
OF  
PINK DIAMONDS

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# PINK DIAMONDS

In the realm of natural coloured diamonds, those of a distinct pink hue are among the most sought-after.

The first pink diamonds ever recorded were found in the historic Golconda mines in India in the 16th century. For about 2,000 years, India was the only source of pink diamonds. With time, other sources of pink diamonds have been unearthed, such as in Brazil (1725), Russia (1875s), Africa (1940s) among others. These occurrences, however, did not provide any real steady supply for pink diamonds until the discovery of the important Argyle pipe in Australia in 1985.

For 35 years, Argyle has been the biggest supplier of pink diamonds, providing the market with 80% to 90% of the world's pink diamonds, even though less than 1% of diamonds coming out of the mine's ground were pink.

Today, pink diamonds remain one of the rarest diamond occurrences which still can only be found in a few places on Earth.

Although the origin of pink colour in diamonds is still widely researched and not entirely understood, some pink diamonds owe their colour to a deformation in their crystal structure.

During their growth under earth, diamonds are subject to phenomenal pressure. A pressure that can alter or slightly change the diamond's crystal structure. This deformation forces the stone to absorb light differently and emit a pink hue.

While most pink diamonds exhibit a colour modifier like purple, orange (lots 58–60), brown or grey, a true pink diamond, like lots 54 or 43, showing absolutely no trace of a secondary colour is exceedingly rare and attractive.

The collection of Heidi Horten includes, without any doubt, an impressive and unique selection of pink diamonds. Comprising a Fancy Intense Pink diamond of 6.99 carats (lot 43), various Fancy Pink diamonds (lot 54, 61 and 66), and a multitude of others, such as Fancy Intense Purple-pinks, Fancy Light Orangey Pinks, Fancy Orangey Pinks, Fancy Light Pinks, Fancy Vivid Pinks, and many more.



Life at the court of the King of Golconda, including the fabled diamond mines, from 'La galerie agreable du monde (etc.). Tome premier des Indes Orientales.', P. van der Aa, Leyden, circa 1725  
© The Picture Art Collection / Alamy Stock Photo



**+58**

**IMPRESSIVE COLOURED DIAMOND BRACELET**

Fancy orony pink diamonds of various shapes and cuts ranging from 2.99 to 0.55 carats, rose gold, signed Croy

26 GIA reports, 2004-2018: 2.55 to 0.55 carats, Fancy Orony Pink, natural colour, Internally Flawless to SI2 clarity  
GIA, 2016, copy of report no. 5141866768: 2.99 carats, Fancy Orony Pink, natural colour, VS2 clarity

Size/Dimensions: 18.5 cm  
Gross weight: 32.8 grams

CHF900,000-1,350,000

US\$1,000,000-1,500,000

**PROVENANCE:**

Acquired at Cecile von Croy in 2018

**Please note that these reports are over five years old and may require updates.**





Lot 59 enlarged



**+59**

**RARE COLOURED DIAMOND NECKLACE**

Fancy ory pink diamonds of various shapes and cuts ranging from 4.38 to 0.81 carats, 18k rose gold, signed Croy

44 GIA reports, 2007-2019: 4.38 to 0.81 carats, Fancy Orory Pink, natural colour, Internally Flawless to SI2 clarity, one diamond Type IIa

**Please refer to the Jewellery department for the gemmological report of the main diamond.**

Size/Dimensions: 44.5 cm  
Gross weight: 60.6 grams

CHF2,700,000-4,500,000

US\$3,000,000-5,000,000

**PROVENANCE:**

Acquired at Cecile von Croy in 2019

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.



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March 24, 2023

**DIAMOND TYPE CLASSIFICATION FOR GIA COLORED DIAMOND GRADING REPORT  
#5121142786**

Scientists classify diamonds into two main "types" - type I and type II - based on the presence or absence of nitrogen which can replace carbon atoms in a diamond's atomic structure. These two diamond types can be distinguished on the basis of differences in their chemical and physical properties. Type II diamonds contain little if any nitrogen and they are subdivided into two groups (IIa and IIb) both of which are quite rare (less than 2% of all gem diamonds).



According to the records of the GIA Laboratory, the 10.42 carat Pear Modified Brilliant diamond described in GIA Colored Diamond Grading Report #5121142786 has been determined to be a **type IIa** diamond. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Type IIa diamonds were first identified as originating from India (particularly from the Golconda region) but have since been recovered in all major diamond-producing regions of the world.

Among famous gem diamonds, the 530.20 carat Cullinan I and the 105.60 carat Koh-i-noor are examples of type IIa.



(three views)

**+60**

**FINE COLOURED DIAMOND AND DIAMOND RING**

Fancy intense pinkish orange pear modified brilliant-cut diamond of 10.42 carats, round and marquise-shaped diamonds, 18k white gold, signed Croy (partially indistinct)

GIA, 2023, report no. 5121142786: 10.42 carats, Fancy Intense Pinkish Orange, natural colour, VS2 clarity, Type IIa

Size/Dimensions: US ring size 6  
Gross weight: 18.0 grams

CHF1,800,000-2,700,000

US\$2,000,000-3,000,000

**PROVENANCE:**

Acquired at Cecile von Croy in 2017

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.



Lot 60 enlarged



**+61**

**IMPRESSIVE COLOURED DIAMOND PENDANT**

Fancy pink pear modified brilliant-cut diamond of 35.89 carats, square-shaped pink diamond, 18k rose, yellow and white gold, signed Croy

GIA, 2017, report no. 2185858114: 35.89 carats, Fancy Pink, natural colour, Internally Flawless, faint fluorescence

Size/Dimensions: 4.0 cm  
Gross weight: 14.6 grams

CHF8,200,000-13,500,000

US\$9,000,000-15,000,000

**PROVENANCE:**

Acquired at Cecile von Croy in 2017

**Please note that this report is over five years old and may require an update.**

**Please note that the small pink diamond has not been tested for natural colour.**

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.





(three views)

**+62**

**RARE CARTIER SAPPHIRE AND DIAMOND RING**

Cushion-shaped sapphire of 65.02 carats, marquise-shaped diamonds, 18k yellow gold, signed Cartier, maker's mark (Cartier, Société Anonyme), numbered

AGL, 2023, report no. 1131765: stated weight of 65.02 carats, Ceylon (Sri Lanka), no gemological evidence of heat, no clarity enhancement  
SSEF, 2023, report no. 128135: declared weight of 65.02 carats, Ceylon (Sri Lanka), no indications of heating, with Appendix letter  
Gübelin, 2023, report no. 23030231: Burma (Myanmar), no indications of heating, Royal Blue, with Appendix and Information Sheet on Unheated sapphires

Size/Dimensions: US ring size 5¼ (with U-shaped ring sizer)  
Gross weight: 22.8 grams

CHF2,200,000-3,200,000

US\$2,500,000-3,500,000

**PROVENANCE:**

Acquired at Cartier in 1984

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.



Lot 62 enlarged



AN  
EXTRAORDINARY  
COLOURED  
NATURAL PEARL  
NECKLACE

---



# COLOURED PEARLS

Pearls are mostly known as displaying a white, cream, sometimes yellow, body colour, however, on rare occasions, pearls can also have less expected body colours such as brown or grey, often commonly referred to as 'black'.

According to local Tahitian legends, black pearls were believed to be the fruit of Gods.

Oro, the Tahitian god of fertility and war, was said to have landed on Earth on a rainbow, which was believed to be the reason for the iridescence on shells and pearls.

Historically, black pearls did not share the same popularity as white or even yellow pearls, which reflected in their market price, until about 1855 when Empress Eugenie of France fell in love with pearls, all kind of pearls—white, yellow, grey and even, black. With Empress Eugenie at the forefront of Europe's fashion trend, the admiration for black pearls started to develop and continued expanding ever since.

The body colour of the pearl is said to be determined by a combination of various factors, including trace elements present in the growth environment of the mollusk. Some of these elements, when combined with the right amount of other elements, can produce a red fluorescence of the pearl identifying the natural colour of a black pearl. A selection of pearls from Lot 63, when put under the ultraviolet light, will display a red fluorescence.



Map of the Pacific 1589  
Pictures Now / Alamy Stock Photo

‘THE PEARLS ARE OUTSTANDING IN SIZE (DIAMETER UP TO 16.35 MM APPROXIMATELY) AND EXHIBIT A MATCHING SHAPE, COLOUR AND FINE PEARLY LUSTER. THE COLOUR IS SUBTLY VARYING FROM LIGHT GREY TO GREY AND GREYISH BROWN. IN ADDITION OF THESE QUALITIES, PART OF THE PEARLS SHOW DISTINCT ROSÉ, PURPLE AND GREEN OVERTONES, POETICALLY ALSO REFERRED TO AS THE ‘ORIENT AT PEARLS.’ THESE OVERTONES ARE DUE TO AN IRIDESCENCE EFFECT CAUSED ON THE SURFACE OF PEARLS AND CONTRIBUTE TO THE BEAUTY OF THESE PEARLS.’

SSEF, APPENDIX LETTER TO REPORT NO. 128105



**+63**

**KERN MAGNIFICENT COLOURED NATURAL PEARL AND DIAMOND NECKLACE**

Two strands of graduated light grey to grey and greyish brown natural pearls ranging approximately from 16.35 to 5.80 mm, pear-shaped diamond of 2.94 carats, platinum, clasp signed Kern

SSEF, 2023, report no. 128105: 98 natural pearls, saltwater, no indications of artificial colour modification (based on sampling), with Appendix letter attesting the exceptionality and rarity of these pearls

Size/Dimensions: 53.2 cm  
Gross weight: 140.1 grams

CHF2,700,000-4,500,000

US\$3,000,000-5,000,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.

# AUCTION RECORDS FOR COLOURED NATURAL PEARLS

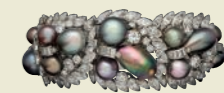
COLOURED NATURAL PEARL AND DIAMOND NECKLACE  
289 coloured natural pearls ranging approx. from 12.65 to 4.90 mm  
New York, 2015  
Sold for USD 5'093'000



COLOURED NATURAL PEARL AND DIAMOND NECKLACE  
114 coloured natural pearls ranging approx. from 12.80 to 6.05 mm  
Geneva, 2018  
Sold for USD 1'220'624



CARTIER COLOURED NATURAL PEARL AND DIAMOND BRACELET  
coloured natural pearls  
Geneva, 2019  
Sold for USD 1'155'000



NINA DYER NECKLACE  
COLOURED NATURAL PEARL AND DIAMOND NECKLACE  
151 coloured natural pearls  
Geneva, 1997  
Sold for USD 913'320





(three views)

**+64**

**DIAMOND RING**

Pear brilliant-cut diamond of 39.82 carats, tapered baguette-cut diamonds,  
18k white gold

GIA, 2023, report no. 11306525: 39.82 carats, D colour, VVS1 clarity, Type IIa

Size/Dimensions: US ring size 6¼  
Gross weight: 16.8 grams

CHF1,800,000-2,700,000

US\$2,000,000-3,000,000

**PROVENANCE:**

Acquired at Bucherer in 1984

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED  
TO OBTAIN A HIGH VALUE PADDLE.





**+65**

**COLOURED DIAMOND AND DIAMOND EARRINGS**

Fancy light pink pear modified brilliant-cut diamonds of 11.33, 10.94 and 2.54 carats, fancy light orangy pink pear brilliant-cut diamond of 2.83 carats, pear, marquise-shaped and round diamonds, platinum and 18k yellow gold

GIA, 2014, report no. 1156909988: 11.33 carats, Fancy Light Pink, natural colour, VS2 clarity

GIA, 2012, report no. 6147970271: 10.94 carats, Fancy Light Pink, natural colour, VS2 clarity

GIA, 2014, report no. 6157973951: 2.83 carats, Fancy Light Orangy Pink, natural colour, VVS2 clarity

GIA, 2014, report no. 2155926095: 2.54 carats, Fancy Light Pink, natural colour, VVS2 clarity

Size/Dimensions: 5.3 cm  
Gross weight: 32.6 grams

CHF1,200,000-2,100,000

US\$1,300,000-2,300,000

**PROVENANCE:**

Acquired at Cecile von Croy in 2014

**Please note that these reports are over five years old and may require updates.**

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.



(three views)

**+66**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy pink heart brilliant-cut diamond of 12.27 carats, pear-shaped and round diamonds, 18k white and rose gold, signed Croy

GIA, 2023, report no. 15154372: 12.27 carats, Fancy Pink, natural colour, VVS1 clarity, Type IIa

Size/Dimensions: US ring size 6  
Gross weight: 14.3 grams

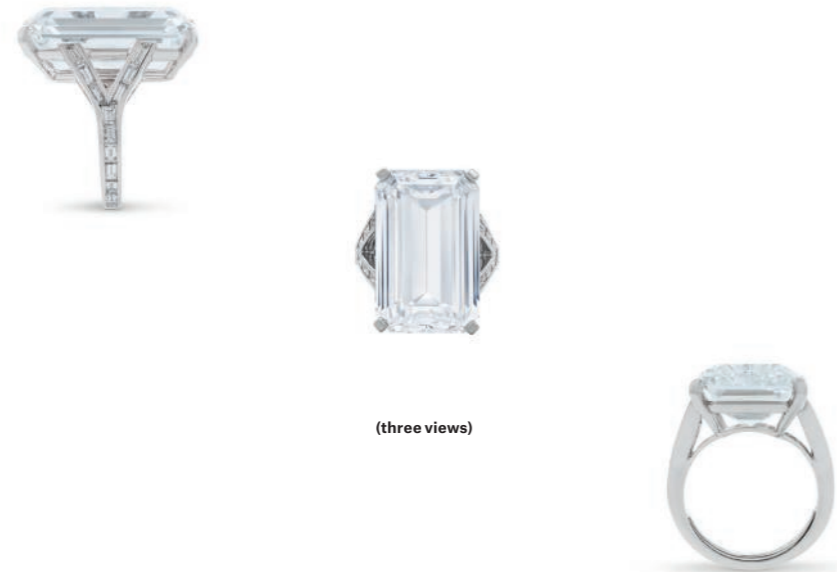
CHF1,800,000-2,700,000

US\$2,000,000-3,000,000

**PROVENANCE:**

Acquired at Cecile von Croy in 2017

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.



(three views)

**+67**

**MAGNIFICENT DIAMOND RING**

Emerald-cut diamond of 30.52 carats, baguette-cut diamonds, platinum

GIA, 2023, report no. 17487138: 30.52 carats, D colour, VVS2 clarity, potentially Internally Flawless, excellent polish and symmetry, Type IIa

Size/Dimensions: US ring size 6  
Gross weight: 16.9 grams

CHF2,000,000-2,900,000

US\$2,200,000-3,200,000

**PROVENANCE:**

Christie's, Geneva, 13 May 2009, sale 1368, lot 196

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.



Lot 67 enlarged

# A HISTORIC VAN CLEEF & ARPELS EGYPTIAN REVIVAL SAUTOIR



Papyrus image of the goddess Maat.  
The Print Collector / Alamy Stock Photo

# AUCTION RECORDS FOR ART DECO JEWELLERY

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CARTIER ART DECO SAPPHIRE AND DIAMOND  
BRACELET  
Hong Kong, 2016  
Sold for USD 7'256'316



CARTIER ART DECO NATURAL PEARL AND  
DIAMOND NECKLACE  
Geneva, 2014  
Sold for USD 7'256'316



VAN CLEEF & ARPELS MULTI-GEM EGYPTIAL  
REVIVAL SAUTOIR  
Geneva, 2018  
Sold for USD 4'361'528



VAN CLEEF & ARPELS EMERALD AND DIAMOND  
FRINGE NECKLACE  
Geneva, 2013  
Sold for USD 4'203'471  
Formerly the Property of HRH Princess Faiza of Egypt

# EGYPTOMANIA

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By the time Napoleon Bonaparte conquered Egypt, a wave of obsession for the 'exotic' invaded the European public. A pervasive Egyptomania characterized jewellery creation in the first quarter of the 20th century, notably in the years following the discovery of Tutankhamun's tomb in 1922.

Mostly all the European Maisons, especially Van Cleef & Arpels, created masterpieces reflecting the colours and culture of Egypt.

Characterized by geometric design, the Egyptian art embraced the Art Deco essence.

With an ambitious design, the themes and hieroglyphs used in lot 68, as was customary for works influenced by ancient Egypt at the period, were solely picked for their ornamental value. The goddess Maat, who stands for the ideas of justice, harmony, balance, and truth, is depicted in the main image, accompanied to the right by a hieroglyph of an ostrich feather. Preventing the universe from returning to chaos, she had a crucial role in the weighing of the heart rite in ancient Egyptian religion. Her feather was the measure that determined whether the souls, considered to reside in the heart, of the departed would reach paradise in the afterlife successfully.

Maat is usually portrayed seating over the inverted zigzag hieroglyph for water and beneath the circle symbolizing the sun, along with the representation of a scepter to her left. The lotuses on both sides of the pendant stand in for lower Egypt.





**+68**

**EXCEPTIONALLY RARE VAN CLEEF & ARPELS ART  
DECO EGYPTIAN REVIVAL MULTI-GEM SAUTOIR**

Cabochon and old-cut rubies, cabochon emeralds, onyx panels, old, single and rose-cut diamonds, platinum and 18k white gold (French marks), 1924, signed Van Cleef & Arpels Paris, numbered

Size/Dimensions: pendant 11.0 cm; necklace 75.5 cm  
Gross weight: 91.9 grams

CHF2,200,000-3,200,000

US\$2,500,000-3,500,000

**PROVENANCE:**

Christie's, Geneva, 17 November 1998, sale 1254, lot 230

Christie's, Geneva, 13 November 2018, sale 16112, lot 300

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED  
TO OBTAIN A HIGH VALUE PADDLE.



**+69**

**BULGARI EMERALD AND DIAMOND EARRINGS**

Octagonal-shaped emeralds, pear-shaped and round diamonds, 18k yellow and white gold (Italian marks), signed Bulgari

SSEF, 2023, report no. 128109: 2 emeralds with a declared weight of 7.87 and 7.23 carats each, Colombia, minor amount of oil in fissures

Size/Dimensions: 2.4 cm  
Gross weight: 20.8 grams

CHF180,000-270,000      US\$200,000-300,000

**PROVENANCE:**  
Acquired at Bulgari in 1999



**+70**

**GROUP OF EMERALD AND DIAMOND JEWELLERY**

Comprising a pendant, a necklace, a bracelet and two brooches/pendants

Pendant with carved square-shaped emerald, 18k yellow gold, unsigned; necklace and bracelet with carved emerald beads, round diamonds, 18k yellow gold, unsigned, maker's marks (Jacques Timey); two brooches/pendants with round and pear-shaped diamonds, 18k yellow diamonds, maker's marks (Jacques Timey). Pendant, necklace and brooches/pendants may be joined and worn as a pendent necklace

SSEF, 2023, report no. 128238: 50 beads (necklace), 21 beads (bracelet) and carved emerald for a declared weight of 38.78 carats, Colombia, minor to moderate amount of oil in fissures

Size/Dimensions: pendant 3.6 x 3.6 cm; necklace 48.5 cm; bracelet 19.5 cm; diamond brooches 5.7 x 5.7 cm and 5.2 x 4.9 cm  
Gross weight: 205.9 cm

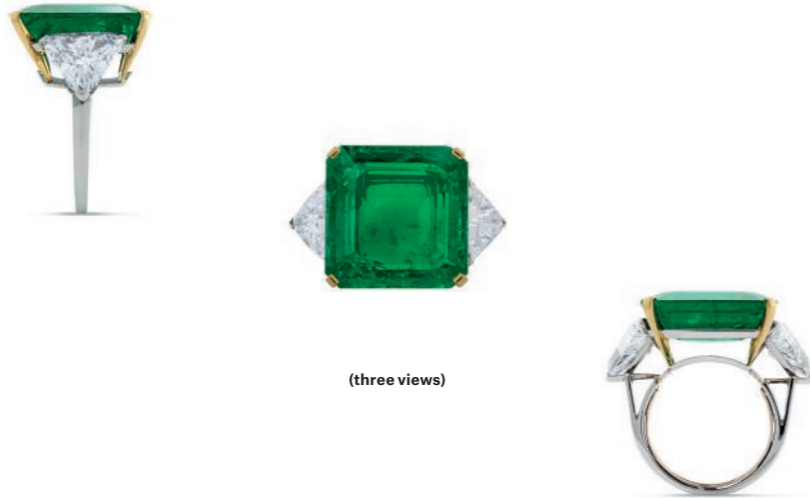
CHF550,000-730,000      US\$600,000-800,000

**PROVENANCE:**  
Suite acquired at Cartier in 1978  
Redesigned by Harry Winston in 1984  
Brooches adapted by Bulgari in 2001

(reduced size)



Lot 70 partially illustrated, enlarged



(three views)

**+71**

**BULGARI EMERALD AND DIAMOND RING**

Octagonal-shaped emerald, triangular-shaped diamonds, 18k yellow gold, signed Bvlgari

SSEF, 2023, report no. 128233: declared weight of 21.49 carats, Colombia, minor amount of oil in fissures

Size/Dimensions: US ring size 5¼  
Gross weight: 13.7 grams

CHF360,000-550,000

US\$400,000-600,000

**PROVENANCE:**

Acquired at Bulgari in 1999



**+72**

**ELEGANT EMERALD AND DIAMOND EARRINGS**

Pear-shaped emeralds, marquise and pear-shaped diamonds, platinum, 18k yellow and white gold

SSEF, 2023, report no. 128129: 2 emeralds, Colombia, moderate amount of oil in fissures

Size/Dimensions: 6.3 cm  
Gross weight: 35.1 grams

CHF220,000-320,000

US\$250,000-350,000

**PROVENANCE:**

Acquired at Harry Winston in 1971  
Adapted by Harry Winston in 1984 and Bulgari in 2000

# BULGARI JEWELS

## PART II

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## GREEK ROOTS

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It all started in a small Greek village called Paramythia, where a young goldsmith named Sotirio Voulgaris, will change the history of jewellery. After some difficult years travelling across Greece and Italy, Sotirios and his mentor, Demetrios Kremos, opened a small store at 75 via Sistina, in Rome, in 1884: this marks the official founding date of the House of Bulgari. It is however, only in 1894 that his shop will, for the first time, show the name Bulgari – coming from an Italianization of his Greek name Voulgaris.

In 1905, Bulgari opens at 10, via dei Condotti in Rome, a historic and iconic place, today the Mother House of the brand. The store at via dei Condotti reflects the grandeur and excellence of Italian architecture also transmitted in Bulgari's everyday essence.



**+73**

**BULGARI SET OF COLOURED DIAMOND, DIAMOND AND EMERALD JEWELLERY**

Comprising a necklace and a pair of earrings  
 Fancy vivid yellow emerald-cut diamonds of 6.66, 5.78 and 4.58 carats, round and oval-shaped yellow diamonds, round, oval and baguette-cut diamonds, calibr  buff-top emeralds, 18k yellow gold (Italian marks), signed Bulgari

GIA, 2023, report no. 5221874856: 6.66 carats, Fancy Vivid Yellow, natural colour, VVS2 clarity  
 GIA, 2023, report no. 5222874778: 5.78 carats, Fancy Vivid Yellow, natural colour, VS1 clarity  
 GIA, 2023, report no. 1226874766: 4.58 carats, Fancy Vivid Yellow, natural colour, VS1 clarity

Size/Dimensions: necklace 40.6 cm; earrings 4.7 cm  
 Gross weight: 171.1 grams

CHF450,000-640,000 US\$500,000-700,000

**PROVENANCE:**

Three main yellow diamonds originally part of a necklace acquired at Van Cleef & Arpels in 1981  
 Redesigned by Bulgari in 1993  
 Earrings acquired at Bulgari in 1993

**Please note that the remaining yellow diamonds have not been tested for natural colour.**

**+74**

**BULGARI COLOURED DIAMOND, DIAMOND AND EMERALD BANGLE**

Fancy yellow cushion brilliant-cut diamond of 32.32 carats, round yellow diamonds, round and baguette-cut diamonds, calibr  buff-top emeralds, 18k yellow gold (Italian mark), signed Bulgari

GIA, 2023, report no. 2225874706: 32.32 carats, Fancy Yellow, natural colour, VS2 clarity, faint fluorescence, Type Ia

Size/Dimensions: expandable bracelet with resting circumference of 15.0 cm  
 Gross weight: 111.7 grams

CHF320,000-500,000 US\$350,000-550,000

**PROVENANCE:**

Central diamond was initially the pendant of a necklace by Cartier in 1983  
 Redesigned by Bulgari in 1994

**Please note that the remaining yellow diamonds have not been tested for natural colour.**



(three views)

**+75**

**BULGARI COLOURED DIAMOND, DIAMOND AND EMERALD RING**

Fancy vivid yellow cushion brilliant-cut diamond of 20.92 carats, square-shaped diamonds, calibr  buff-top emeralds, 18k yellow gold (Italian mark), signed Bvlgari

GIA, 2023, report no. 5222874696: 20.92 carats, Fancy Vivid Yellow, natural colour, VS1 clarity, potentially Internally Flawless, faint fluorescence, Type Ia

Size/Dimensions: US ring size 5¼ (with U-shaped ring sizer)  
Gross weight: 17.6 grams

CHF640,000-900,000

US\$700,000-1,000,000

**PROVENANCE:**

Yellow diamond originally part of a ring acquired at Cartier in 1975  
Redesigned by Bulgari in 1993

# FANCY VIVID YELLOW DIAMONDS

Fancy Vivid Yellow diamonds are the rarest and most sought after of their colour group. The Fancy Yellow range of diamonds represents less than one percent of the entire world diamond supply, emphasising the rarity of those graded 'Fancy Vivid'. The term 'Fancy Vivid' was only established by the Gemological Institute of America (GIA) in 1994 as 'Fancy Intense' was no longer deemed sufficient to differentiate between the various shades and saturations of yellow diamonds.

Fancy Vivid Yellow diamonds are considered the finest due to their coveted medium tone and extremely strong saturation.



**+76**

**BULGARI DIAMOND, SAPPHIRE AND EMERALD NECKLACE**

Old European brilliant-cut diamond of 46.56 carats, baguette-cut diamonds, calibré buff-top sapphires and emeralds, 18k yellow gold, signed Bvlgari, numbered, green Bvlgari case

GIA, 2023, report no. 8354894: 46.56 carats, I colour, VS2 clarity, medium blue fluorescence

Size/Dimensions: inner circumference 38.5 cm  
Gross weight: 489.3 grams

CHF1,100,000-1,650,000

US\$1,200,000-1,800,000

**PROVENANCE:**

Diamond acquired as a ring at Cartier in 1975  
Redesigned as a bracelet by Harry Winston in 1984  
Redesigned as a pendent necklace by Harry Winston in 1986  
Completely redesigned as a necklace by Bulgari in 1994

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.



**+77**

**BULGARI DIAMOND, SAPPHIRE AND EMERALD EARRINGS**

Pear, oval, square-shaped and baguette-cut diamonds, calibré buff-top sapphires and emeralds, 18k yellow gold, signed Bvlgari, numbered

Size/Dimensions: 6.6 cm  
Gross weight: 64.8 grams

CHF70,000-110,000

US\$80,000-120,000

**PROVENANCE:**

Acquired at Bulgari in 1994





**+78**

**BULGARI EMERALD AND DIAMOND NECKLACE**

Three strands of emerald beads ranging approximately from 18.28 to 5.58 mm, round brilliant-cut diamond of 3.21 carats, 18k yellow gold (Italian marks), signed Bulgari, Italy

**Please refer to the Jewellery department for the gemmological report.**

Size/Dimensions: 53.5 cm  
Gross weight: 188.5 grams

CHF180,000-270,000

US\$200,000-300,000

**PROVENANCE:**

Emerald necklace acquired at Bulgari in 2005



# THE COLOUR OF A LOTUS FLOWER

It is said that the word padparadscha comes from a combination of the Sinhalese words "*padma*", meaning lotus and "*raga*", meaning colour. Literally, the colour of a lotus flower.

In Sri Lanka-where this gem was first found-the lotus flower withholds a unique combination of both pink and orange, today associated with the padparadscha colour.





**+79**  
**UNIQUE BVLGARI SAPPHIRE, COLOURED SAPPHIRE, EMERALD AND DIAMOND NECKLACE**  
Cushion-shaped modified brilliant-cut sapphire of 37.84 carats, padparadscha sapphire of 33.59 carats and emerald of 33.20 carats, round and square-shaped emeralds, pear brilliant-cut diamonds of 2.85, 1.55 and 1.51 carats, marquise brilliant-cut diamond of 1.53 carats, marquise-shaped, baguette-cut and round diamonds, 18k yellow gold (Italian mark), signed Bulgari, numbered, green Bulgari fitted case

SSEF, 2023, report no. 128139: sapphire with a declared weight of 37.84 carats, Madagascar, no indications of heating; padparadscha sapphire with a declared weight of 33.59 carats, Ceylon (Sri Lanka), no indications of heating; emerald with a declared weight of 33.20 carats, Colombia, minor amount of artificial resin in fissures  
4 GIA reports, 2006-2011: 2.85 to 1.51 carats, D to E colour, VVS2 to VS2 clarity  
Accompanied by design by Bulgari

Size/Dimensions: 47.0 cm  
Gross weight: 114.4 grams

CHF900,000-1,350,000                      US\$1,000,000-1,500,000

**PROVENANCE:**  
Acquired at Bulgari in 2011

**Please note that the GIA reports are over five years old and may require updates.**





**+80**

**BULGARI EMERALD AND DIAMOND NECKLACE**

Twenty-four graduated emerald beads ranging from 25.20 to 13.75 mm, round brilliant-cut diamond of 12.24 carats, round, oval-shaped and baguette-cut diamonds, 18k yellow gold, signed Bvlgari

SSEF, 2023, report no. 128303: 24 emeralds for a declared total weight of 1'178.00 carats, Colombia, minor to moderate amount of oil in fissures  
GIA, 2023, report no. 2221876793: 12.24 carats, H colour, VS2 clarity, faint fluorescence, Type Ia

Size/Dimensions: 48.0 cm  
Gross weight: 266.3 grams

CHF900,000-1,350,000

US\$1,000,000-1,500,000

**PROVENANCE:**

Designed by Bvlgari in 1996



Lot 80 enlarged



(partially illustrated)

**+81**

**BULGARI EMERALD AND DIAMOND PENDANT AND NECKLACES**

Lozenge-shaped cabochon emerald of 21.53 carats, old mine brilliant-cut diamond of 9.06 carats, rectangular-shaped buff-top emeralds, baguette-cut and round diamonds, 18k yellow gold (Italian mark), signed Bvlgari, with interchangeable necklaces signed Bvlgari one with cultured pearls, emeralds and diamonds, the other with emeralds and diamonds, 18k yellow gold (Italian marks)

SSEF, 2023, report no. 128140: declared weight of 21.53 carats, Colombia, minor amount of oil in fissures

Gübelin, 1993, report no. 9311009: 21.533 carats, Colombia

GIA, 2023, report no. 6224872978: 9.06 carats, K colour, SI2 clarity

Size/Dimensions: pendant 6.5 cm; cultured pearl necklace 81.2 cm and the other necklace 80.0 cm

Gross weight: 337.7 grams

CHF350,000-550,000

US\$400,000-600,000

**PROVENANCE:**

Pendant acquired at Harry Winston in 1982

The emerald allegedly from the collection of the Maharaja of Kapurtala

Pendant designed by Bulgari and necklaces acquired at Bulgari in 1994



Lot 81 partially illustrated, enlarged



**+82**

**BVLGARI SAPPHIRE AND DIAMOND NECKLACE**

Oval-shaped sapphires of 13.06, 11.14, 11.06, 9.03, 8.58, 8.31, 8.30, 7.80 and 6.17 carats, round brilliant-cut diamonds ranging from 2.02 to 1.00 carats, round and baguette-cut diamonds, 18k white gold (Italian mark), signed Bvlgari, numbered, black Bvlgari fitted case

SSEF, 2023, report no. 128663: 9 sapphires, Madagascar, no indications of heating  
 Gübelin, 2023, report no. 23030192: 9 sapphires including 3 Sri Lanka (Ceylon), 3 Madagascar, and 3 with origin not determinable, no indications of heating, with Information Sheet on Unheated sapphires and Sapphires, origin not determinable

16 GIA reports, 2008 - 2010: 2.02 to 1.00 carats, E to G colour, VS1 to VS2 clarity

Size/Dimensions: 46.5 cm  
 Gross weight: 158.0 grams

CHF360,000-550,000

US\$400,000-600,000

**PROVENANCE:**  
 Acquired at Bulgari in 2010

**Please note the GIA reports are over five years old and may require updates.**





**+83**

**BULGARI DIAMOND RING**

Pear brilliant-cut diamond of 23.34 carats, tapered baguette-cut diamonds, platinum (Italian mark), signed Bvlgari, Italy

GIA, 2023, report no. 10637439: 23.34 carats, D colour, VVS1 clarity, potentially Internally Flawless, excellent polish and symmetry, Type IIa

Size/Dimensions: US ring size 6  
Gross weight: 15.4 grams

CHF1,400,000-2,400,000

US\$1,600,000-2,600,000

**PROVENANCE:**

Acquired at Bulgari in 2000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.



**+84**

**BULGARI DIAMOND BROOCH**

Oval brilliant-cut diamond of 9.26 carats, marquise-shaped diamonds, platinum and gold, signed Bvlgari

GIA, 2023, report no. 10603048: 9.26 carats, D colour, VVS1 clarity, potentially Internally Flawless, Type IIa

Size/Dimensions: 6.0 cm  
Gross weight: 16.2 grams

CHF320,000-500,000

US\$350,000-550,000

**PROVENANCE:**

Acquired at Bulgari in 1999



## SERPENTI

Emblematic of the Roman jewellery house Bulgari, the serpents are anchored in the history of humanity, especially in ancient Egyptian, Greek and Roman mythologies; they are a recurrent figure in jewellery and symbols of eternal renewal, wisdom, vitality and seduction.





**+85**

**RARE BULGARI SUITE OF EMERALD, TURQUOISE AND DIAMOND JEWELLERY**

Comprising a snake necklace, a pair of earrings and a ring  
 Emerald beads, turquoise rondelles and panels, pear brilliant-cut diamonds of 1.11 and 1.03 carats, round and pear-shaped diamonds, 18k white gold (Italian mark), signed Bulgari, Italy, numbered

Gübelin, 2023, report no. 128337: 91 emeralds, for a total declared weight of 1'024.70 carats, Zambia, minor to moderate amount of oil in fissures  
 2 GIA reports, 2008-2010: 1.11 and 1.03 carats, E to F colour, VVS2 to VS2 clarity  
 Accompanied by copies of designs by Bulgari

**Please note that the GIA reports are over five years and might require updates.**

Size/Dimensions: necklace 106.2 cm; earrings 4.0 cm; US ring size 6  
 Gross weight: 372.3 grams

CHF900,000-1,400,000                      US\$1,000,000-1,500,000

**PROVENANCE:**  
 Acquired at Bulgari in 2014



**+86**

**BULGARI DIAMOND BANGLE**

Marquise, pear-shaped, round and baguette-cut diamonds, 18k white gold (Italian mark), signed Bulgari

Size/Dimensions: expandable bracelet with resting circumference of 16.0 cm  
Gross weight: 160.8 grams

CHF220,000-320,000

US\$250,000-350,000

**PROVENANCE:**

Main diamonds originally part of a bracelet acquired at Cartier in 1969  
Later redesigned by Bulgari



**+87**

**BULGARI DIAMOND EARRINGS**

Oval brilliant-cut diamonds of 10.90 and 10.67 carats, round and old cushion-shaped diamonds, platinum (European Convention marks) and 18k white gold (Swiss mark), signed Bulgari

GIA, 2023, report no. 11428147: 10.90 carats, D colour, VVS1 clarity, potentially Internally Flawless, Type IIa  
GIA, 2023, report no. 11428149: 10.67 carats, D colour, VVS2 clarity, Type IIa  
GIA, 2001, report no. 11428149: 10.67 carats, D colour, Internally Flawless

Size/Dimensions: 5.2 cm  
Gross weight: 18.7 grams

CHF1,400,000-2,300,000

US\$1,500,000-2,500,000

**PROVENANCE:**

Acquired at Bulgari in 2002

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.

# FANCY COLOURED DIAMONDS

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Natural coloured diamonds are one of nature's best kept secrets. The world's rarest and most valuable gemstone, coloured diamonds are enchanting little treasures that can be found in all the colours of the rainbow. Forged from carbon atoms deep within the earth, these diamonds acquire their colour from the presence of additional trace elements or distortion to the typical diamond structure. Each is a unique expression of nature, with its own special story derived from hue, tone and saturation.





**+88**

**EXCEPTIONAL BULGARI COLOURED DIAMOND AND DIAMOND BROOCH**

Fancy intense orange pear brilliant-cut diamond of 5.14 carats, fancy intense purple-pink modified heart portrait-cut diamond of 5.00 carats, fancy blue marquise brilliant-cut diamond of 4.26 carats, fancy intense yellow marquise brilliant-cut diamond of 3.82 carats, baguette-cut and round diamonds, platinum and 18k white gold (Italian marks), signed Bulgari

GIA, 2023, report no. 11346236: 5.14 carats, Fancy Intense Orange, natural colour, I1 clarity, faint fluorescence

GIA, 2023, report no. 11699023: 5.00 carats, Fancy Intense Purple-Pink, natural colour, SI2 clarity, faint fluorescence

GIA, 2023, report no. 10165806: 4.26 carats, Fancy Blue, natural colour, VS1 clarity

GIA, 2023, report no. 10165863: 3.82 carats, Fancy Intense Yellow, natural colour, SI1 clarity, faint fluorescence

Accompanied by original drawing by Bulgari

Size/Dimensions: 8.2 cm  
Gross weight: 49.0 grams

CHF4,500,000-6,400,000

US\$5,000,000-7,000,000

**PROVENANCE:**

Acquired at Bulgari in 2002

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.



EXTRAVAGANT  
YELLOW  
DIAMOND  
JEWELS

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Lots 89, 90 and 91 enlarged



+89

**MAGNIFICENT HARRY WINSTON COLOURED DIAMOND AND DIAMOND NECKLACE**

Fancy intense yellow, fancy yellow and fancy light yellow diamonds of various shapes and cuts ranging from 18.37 to 0.97 carats, oval-shaped yellow diamonds, round diamonds and coloured diamonds of various hues, 18k yellow gold, signed Winston, maker's mark

Size/Dimensions: inner circumference 43.5 cm  
Gross weight: 113.7 grams

CHF1,400,000-2,300,000

US\$1,500,000-2,500,000

**PROVENANCE:**  
Acquired at Harry Winston in 2003

**Please note that a few of these reports are over five years old and may require updates.**

**Please note that the remaining coloured diamonds have not been tested for natural colour.**

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.

GIA, 2023, report no. 5221873002: pear brilliant-cut of 18.37 carats, Fancy Yellow, natural colour, SI1 clarity, faint fluorescence  
GIA, 2023, report no. 5221873005: pear modified brilliant-cut of 17.20 carats, Fancy Intense Yellow, natural colour, VS1 clarity, faint fluorescence  
GIA, 2023, report no. 2221872980: oval brilliant-cut of 15.73 carats, Fancy Intense Yellow, natural colour, VS1 clarity, faint fluorescence  
GIA, 2023, report no. 5221872986: oval brilliant-cut of 15.63 carats, Fancy Yellow, natural colour, VVS2 clarity  
GIA, 2023, report no. 1226872997: pear brilliant-cut of 14.10 carats, Fancy Light Yellow, natural colour, I1 clarity  
10 GIA reports, 2001-2023: oval and oval modified brilliant-cut, 7.83 to 0.97 carats, Fancy Intense Yellow, natural colour, VVS1 to SI1 clarity  
14 GIA reports, 2002-2023: oval and oval modified brilliant-cut, 7.39 to 1.23 carats, Fancy Yellow, natural colour, VVS1 to VS2 clarity



+90

**VAN CLEEF & ARPELS COLOURED DIAMOND AND DIAMOND BRACELET**

Fancy intense yellow oval brilliant-cut diamonds of 12.41, 6.57, 6.56, 6.05, 5.54, 4.85 and 4.83 carats, oval-shaped yellow diamonds, round diamonds and coloured diamonds of various hues, 18k yellow gold, signed Van Cleef & Arpels, numbered

7 GIA reports, 2023: 12.41 to 4.83 carats, Fancy Intense Yellow, natural colour, VVS1 to VS1 clarity

Size/Dimensions: 18.0 cm  
Gross weight: 56.0 grams

CHF450,000-640,000

US\$500,000-700,000

**PROVENANCE:**  
Acquired at Van Cleef & Arpels in 1979

**Please note that the remaining coloured diamonds have not been tested for natural colour.**



**+91**

**VAN CLEEF & ARPELS COLOURED DIAMOND AND DIAMOND EARRINGS**

Fancy intense yellow pear brilliant-cut diamonds of 25.42, 25.31, 3.81 and 3.50 carats, round diamonds and coloured diamonds of various hues, yellow gold, signed Van Cleef & Arpels, maker's marks

GIA, 2023, report no. 2225872995: 25.42 carats, Fancy Intense Yellow, natural colour, VS2 clarity, Type Ia

GIA, 2023, report no. 6224872990: 25.31 carats, Fancy Intense Yellow, natural colour, VS1 clarity, faint fluorescence, Type Ia

GIA, 2023, report no. 2225873012: 3.81 carats, Fancy Intense Yellow, natural colour, VVS2 clarity, faint fluorescence

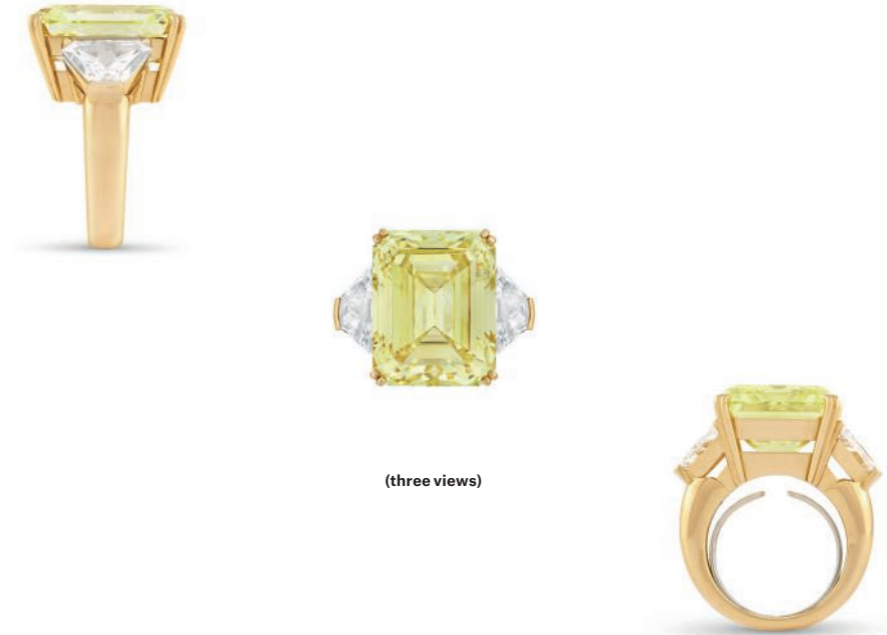
GIA, 2023, report no. 6224873011: 3.50 carats, Fancy Intense Yellow, natural colour, VS1 clarity

Size/Dimensions: 5.5 cm  
Gross weight: 29.4 grams

CHF1,350,000-1,800,000                      US\$1,500,000-2,000,000

**PROVENANCE:**  
Acquired at Van Cleef & Arpels in 1978

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.



(three views)

**+92**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy intense yellow emerald-cut diamond of 34.01 carats, fancy-shaped diamonds, 18k yellow, maker's mark (Carl F. Bucherer)

GIA, 2023, report no. 2225873014: 34.01 carats, Fancy Intense Yellow, natural colour, VS1 clarity, faint fluorescence

Size/Dimensions: US ring size 6 (with U-shaped sizer)  
Gross weight: 28.7 grams

CHF360,000-550,000                      US\$400,000-600,000

**PROVENANCE:**  
Yellow diamond originally acquired at Van Cleef & Arpels in 1978  
Redesigned by Bucherer in 2001

A MAGNIFICENT  
DIAMOND  
NECKLACE

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**+93**

**MAGNIFICENT DIAMOND NECKLACE**

Pear brilliant-cut diamonds of 23.07, 12.16, 9.74, 9.60, 8.86, 8.76, 6.35, 6.03, 4.04 and 3.66 carats, pear modified brilliant-cut of 14.64 round, pear and marquise-shaped diamonds, platinum and 18k white gold, numbered

11 GIA reports, 2023: 23.07 to 3.66 carats, D to G colour, VVS1 to VS1 clarity. Six diamonds Type IIa, one diamond Type Ia, one diamond Type IIb

Size/Dimensions: 40.0 cm  
Gross weight: 166.9 grams

CHF4,500,000-6,400,000

US\$5,000,000-7,000,000

**PROVENANCE:**

A large amount of diamonds in this necklace originate from a similar necklace acquired at Cartier in 1970  
Redesigned by Harry Winston with additional diamonds

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.





**+94**

**EXTRAORDINARY BULGARI DIAMOND EARRINGS**

Pear brilliant-cut diamonds of 21.20 and 20.42 carats, heart brilliant-cut diamonds of 4.11 and 4.07 carats, platinum and 18k white gold, signed Bulgari

GIA, 2023, report no. 10383209: 21.20 carats, D colour, VS1 clarity, potentially Internally Flawless, excellent polish and symmetry, Type IIa  
GIA, 2023, report no. 10490678: 20.42 carats, D colour, VVS2 clarity, excellent polish and symmetry, Type IIa  
GIA, 2023, report no. 10353582: 4.11 carats, D colour, VVS1 clarity, potentially Internally Flawless  
GIA, 2023, report no. 10888123: 4.07 carats, D colour, VVS1 clarity, potentially Internally Flawless

Size/Dimensions: 4.0 cm  
Gross weight: 23.2 grams

CHF2,700,000-4,500,000

US\$3,000,000-5,000,000

**PROVENANCE:**

Acquired at Bulgari in 1999

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.





**+95**

**EXCEPTIONAL HARRY WINSTON DIAMOND BRACELET/TIARA**

Pear brilliant-cut diamonds of 14.26, 12.66, 12.05, 10.79, 8.08, 7.16, 6.72 and 5.02 carats, pear modified brilliant-cut diamond of 9.78 carats, round and pear-shaped diamonds, platinum, unsigned, maker's mark (Jacques Timey), numbered (partially indistinct), with 18k white gold and resin tiara fitting

9 GIA reports, 2023: 14.26 to 5.02 carats, D to E colour, VVS1 to VVS2 clarity.

All Type IIa, apart from diamond of 9.78 carats

5 GIA reports, 1994 - 2001: 1.27 to 1.01 carats, E to G colour, Internally Flawless to VS2 clarity

Accompanied by 6 copies of drawings by Monsieur Alexandre presenting different hairstyles for wearing the tiara

Size/Dimensions: bracelet 20.0 cm; tiara inner circumference 44.0 cm

Gross weight: 79.5 grams (excluding tiara fitting); 122.6 grams (including tiara fitting)

CHF4,500,000-6,400,000

US\$5,000,000-7,000,000

**Please note that five of these reports are over five years old and may require an update.**

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.



Lot 95 enlarged

THE  
SUNRISE RUBY

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## THE SUNRISE RUBY

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*'In the early morning hour,  
Just before dawn, lover and beloved wake and take a drink of water.  
She asks, "Do you love me or yourself more ?  
Really, tell the absolute truth."  
He says, "There's nothing left of me.  
Is it still a stone, or a world  
Made of redness ? It has no resistance  
To sunlight.'....*

RUMI (1207 – 1273), 'THE ESSENTIAL RUMI'

Named after a poem from the 13th century, the Sunrise Ruby was sold at auction in 2015 for a record price of US\$ 30.42 million. This record price made it the first coloured stone to ever reach the US\$ 1 million per carat limit—a milestone in the industry.

The same year, the Crimson Flame Ruby got auctioned, surpassing the price per carat record. However, the Sunrise Ruby continues to be the most valuable coloured gemstone ever to have appeared at auction.

‘THE SWISS GEMMOLOGICAL INSTITUTE SSEF HAS TESTED AND CERTIFIED THE MOST PRESTIGIOUS RUBIES OFFERED IN THE TRADE IN THE LAST DECADES. BASED ON OUR RECORDS WE CAN CONCLUDE THAT A NATURAL RUBY FROM BURMA OF THIS SIZE AND COLOUR IS EXTREMELY RARE. THUS, THE DESCRIBED GEMSTONE WITH ITS COMBINATION OF OUTSTANDING CHARACTERISTICS CAN BE CONSIDERED A UNIQUE TREASURE OF NATURE.’

SSEF APPENDIX LETTER TO REPORT NO. 128111



# AUCTION RECORDS FOR RUBIES



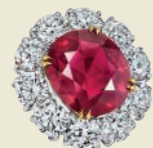
**THE SUNRISE RUBY**  
25.59 carats, Burma (Myanmar), no indications of heating,  
Pigeon Blood  
Geneva, 2015  
Sold for USD 30'335'698  
Price per carat: USD 1'185'45



**THE CRIMSON FLAME RUBY**  
15.04 carats, Burma (Myanmar), no indications of heating,  
Pigeon Blood  
Hong Kong, 2015  
Sold for USD 18'372'913  
Price per carat: USD 1'221'603



**THE JUBILEE RUBY**  
15.99 carats, Burma (Myanmar), no indications of heating  
New York, 2016  
Sold for USD 14'165'000  
Price per carat: USD 885'886



**RUBY AND DIAMOND RING**  
15.03 carats, Burma (Myanmar), no indications of heating,  
Pigeon Blood  
Geneva, 2017  
Sold for USD 12'942'773  
Price per carat: USD 861'129



(three views)



**+96**

**'THE SUNRISE RUBY'**  
**SENSATIONAL CARTIER RUBY AND DIAMOND RING**  
Cushion-shaped brilliant-cut ruby of 25.59 carats, shield-shaped diamonds of 2.70 and 2.47 carats, platinum (French marks), maker's mark (Cartier Joaillerie International, partially erased)

Size/Dimensions: US ring size 5¼  
Gross weight: 16.6 grams

CHF14,000,000-18,000,000

US\$15,000,000-20,000,000

SSEF, 2023, report no. 128111: declared weight of 25.59 carats, Burma (Myanmar), no indications of heating, Pigeon Blood, with Appendix letter on the exceptional quality and rarity  
Gübelin, 2023, report no. 23030197: declared weight of 25.59 carats, Burma (Myanmar), no indications of heating, Pigeon Blood, with Gem Profile Plus, Appendix letter, Information Sheets on Unheated rubies and Rubies from Mogok, Burma  
SSEF, 2015, report no. 78414: 25.596 carats, Burma (Myanmar), no indications of heating, Pigeon Blood, with Appendix letter underlining the unique high quality of the stone

**PROVENANCE:**  
Geneva, 12 May 2015, lot 502

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.

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## BIOGRAPHIES

#### RENÉ BOIVIN

René Boivin was born in February 1864 in Paris. An excellent designer and engraver, he began a career in the jewellery field at a young age. During the 1890s he purchased several workshops and established himself at rue St. Anastase. In 1893 he married Jeanne Poret, sister of the famous couturier Jean Poret. They worked together to create some of the most bold and daring fashions of the early 1900s. After Boivin’s death in 1917, Jeanne decided to assume control of the firm and established herself in the avenue de l’Opéra alongside her daughter Germaine Boivin, and designer Juliette Moutard . The three worked together for forty years, joined between 1921 and 1932 by Suzanne Belperron, creating such signature pieces as the Starfish (1936). Their jewels, inspired by animals and nature, became well-known. Upon Jeanne Boivin’s death in 1959, the house was taken over by Louis Girard. In April 1991, the company became part of the Asprey Group. The brand was recently purchased by a new company.

#### BULGARI

The firm was founded by Sotirio Bulgari, who was born in 1857 in Greece and was descended from a family of silversmiths. In 1884 he opened his first shop in Rome on the Via Sistina, and then in 1905 he moved to the Via dei Condotti. Upon Sotirio’s death in 1932 his sons, Giorgio and Costantino, took over the business. They are credited with creating the highly distinctive ‘Bulgari’ style, inspired by Greek and Roman classicism, the Italian Renaissance, and the 19th century Roman school of goldsmiths. The 1970s marked the beginning of Bulgari’s international expansion with the opening of stores in New York (the first overseas), Paris, Geneva and Monte Carlo. It was also in this decade that Bulgari introduced the ‘Bulgari-Bulgari’ which was to become a successful watch classic. Bulgari Time was established in the early 1980s in Neuchâtel, Switzerland, for the creation and production of all Bulgari watch lines. In 2001, Bulgari formed a joint venture with ‘Luxury Group’ to create a new luxury hotel brand, Bulgari Hotels & Resorts. In 2011, Bulgari was acquired by LVMH

#### CARTIER

Cartier was founded in Paris in 1847 by Louis-François Cartier. It was his three grandsons, Louis, Pierre and Jacques, who were responsible for establishing the famous world-wide empire. Louis retained responsibility for the Paris branch, moving it to the rue de la Paix in 1899. Jacques took charge of the London operation in 1906, which had opened in 1902, eventually moving it to the current location on New Bond Street. Pierre established the New York branch in 1909, relocating it in 1917 to the current location at 653 Fifth Avenue. Branches were opened in Moscow and the Persian Gulf in 1910, followed by openings in Cannes and Monte Carlo. In 1964, following the death of Pierre, Cartier Paris, London and New York were sold by the family. Cartier Paris was purchased by two American investors. In 1972 Silver Match lighter owner Robert Hocq and a group of investors led by financier Joseph Kanoui purchased Cartier Paris, followed by Cartier London In 1974 and Cartier New York In 1976, reuniting the three original branches. The Cartier Collection was created in 1983, allowing Cartier to hold successful public exhibitions of vintage Cartier jewels, clocks and objects In museums around the world. Today, Cartier is part of the Richemont group, with more than 200 boutiques around the world.

#### CARVIN FRENCH

Andre Chervin descends from a family of French jewelers and studied jewellery making in Paris. He moved to New York in 1951, and started an atelier with friend Serge Carponcy at 16 East Fifty-second Street in 1954, creating pieces for Raymond C. Yard, R. Esmerian Inc, Verdura and Tiffany & Co, soon becoming known as the “jeweller’s jeweller.” After Serge Carponcy retired in 1983, Andre Chervin maintained control of the firm, moving it to the current address at 515 Madison Avenue in 1987. His nephew Sylvain Chervin joined the firm in 1984.

#### RENE KERN

The jeweller René Kern was founded in 1948. It is located in the well-known shopping street of Düsseldorf, the Königsallee, at number 26. They are well-known in Germany for their high quality jewellery, as well as their extensive selection of luxury watches. Their innovative designs earned them a “Diamond International Award” in New York. Today, they belong to the Douglas Holding AG in Hagen.

#### A. E. KOCHERT

The maison Köchert was founded in 1814 by the Frenchman Emmanuel Pioté. Five years later, he entered into a partnership with a Baltic German, Jakob Heinrich Köchert. They served the Imperial House of Austria for four generations and continue to flourish today in Vienna. Their speciality was, and still is, versatile jewellery. The third son of the Köchert family, Alexander Emanuel, gave his initials A. E. to the firm. Today the company is run by two cousins of the sixth generation, Christophe and Wolfgang.

#### VAN CLEEF & ARPELS

The history of the famous Parisian jewellery house began in 1896 with the marriage of Estelle Arpels to Alfred Van Cleef. The company was founded in 1906 by Alfred and his brother-in law, Charles Arpels at 22, Place Vendôme. Julien Arpels joined the family business in 1908, and Louis Arpels in 1913. The oldest son of Julien Arpels, Claude, joined in 1932, followed by his brothers Jacques and Pierre in 1936 and 1944. An American boutique was opened by Claude in Rockefeller Center in New York in 1939, soon relocating to its definitive address at 744 Fifth Avenue. The 1930s saw some of the company’s most iconic designs: the house’s arguable trademark, the Mystery Setting - where the mounting of the gemstones is cleverly hidden behind the continuous calibré-cut ruby and sapphire surface of the jewel - was invented in 1933; and the concept of the Minaudière, made in honour of Florence Jay Gould, was invented in 1930 by Charles Arpels. In the following decades, the firm upheld its reputation for innovation with the zip necklace of the 1950s and the Alhambra theme of the 1970s. Today, Van Cleef & Arpels is part of the Richemont Group with more than 45 boutiques around the world.

#### HARRY WINSTON

Harry Winston (1896-1978) bought his first emerald at the age of eight. By the age of 24 he founded his first business in New York City: the Premier Diamond Company. In 1932 he incorporated under his own name and shortly thereafter began to manufacture and retail jewelry. Proclaimed the King of Diamonds in 1947 by Cosmopolitan magazine, Harry Winston owned at one time or another as many as a third of the famous diamonds in the world. He was also responsible for donating perhaps the most famous of all diamonds, the Hope diamond to the Smithsonian Institution where it stands to today as the centerpiece of the United States’ national gem collection. Upon Mr. Winston’s death in 1978, his son Ronald assumed control of the company and in 2004 Aber Diamond Corporation acquired a controlling interest in the company taking it public in 2007 under the name Harry Winston Diamond Corporation. In 2013 the Swatch Group acquired the retail arm of Harry Winston while the mining group under separate ownership is now the Dominion Diamond Corporation. Today, Harry Winston retail salons located throughout the US, Europe and Asia.



# CONVERSION CHART

## Ring Size

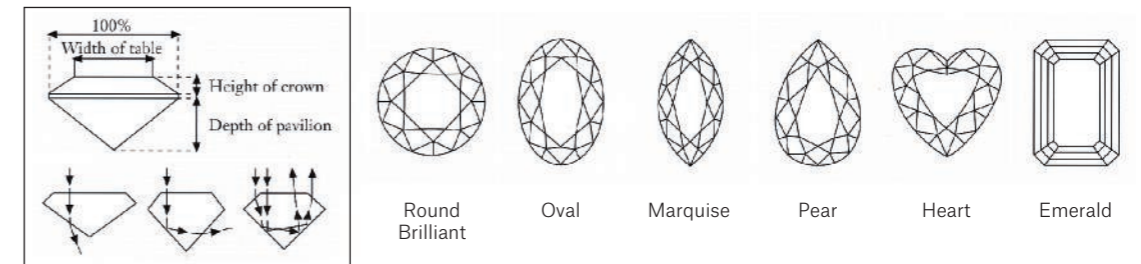
AMERICAN	FRENCH/JAPANESE	ENGLISH	METRIC
1/2	—	A	37.8252
3/4	—	A 1/2	38.4237
1	—	B	39.0222
1 1/4	—	B 1/2	39.6207
1 1/2	—	C	40.2192
1 3/4	—	C 1/2	40.8177
2	1	D	41.4162
2 1/4	2	D 1/2	42.0147
2 1/2	—	E	42.6132
2 3/4	3	E 1/2	43.2117
3	4	F	43.8102
3 1/4	—	F 1/2	44.4087
3 1/2	5	G	45.0072
3 3/4	—	G 1/2	45.6057
4	6	H	46.2042
4 1/4	—	H 1/2	46.8027
4 1/2	7	I	47.4012
4 3/4	8	I 1/2	47.9997
5	—	J	48.5982
5 1/4	9	J 1/2	49.1967
5 1/2	10	K	49.7952
5 3/4	—	K 1/2	50.3937
6	11	L	50.9922
6 1/4	—	L 1/2	51.5907
6 1/2	12	M	52.1892
6 3/4	—	M 1/2	52.7877
7	13	N	53.4660
7 1/4	—	N 1/2	54.1044
7 1/2	14	O	54.7428
7 3/4	—	O 1/2	55.3812
8	15	P	56.0196
8 1/4	—	P 1/2	56.6580
8 1/2	16	Q	57.2964
8 3/4	—	Q 1/2	57.9348
9	17	R	58.5732
9 1/4	—	R 1/2	59.2116
9 1/2	18	S	59.8500
9 3/4	—	S 1/2	60.4884
10	19	T	61.1268
10 1/4	—	T 1/2	61.7652
10 1/2	20	U	62.4026
10 3/4	—	U 1/2	63.0420
11	21	V	63.6804
11 1/4	—	V 1/2	64.3188
11 1/2	22	W	64.8774
11 3/4	—	W 1/2	65.4759
12	23	X	66.0744
12 1/4	—	X 1/2	66.6729
12 1/2	24	Y	67.2714
12 3/4	—	Y 1/2	67.8699
13	25	Z	68.4684

## Measurements

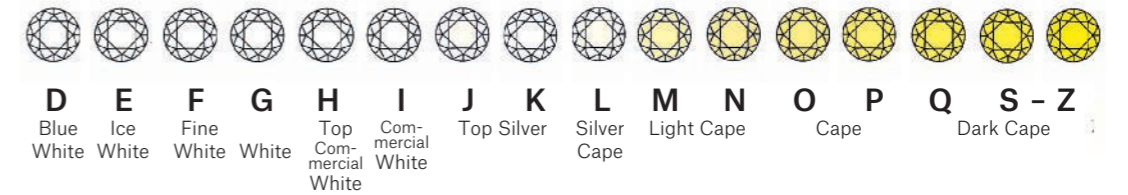
INCHES	CM
1	2.54
2	5.08
3	7.62
4	10.16
5	12.70
6	15.24
7	17.78
8	20.32
9	22.86
10	25.40
11	27.94
12	30.48
13	33.02
14	35.56
15	38.10
16	40.64
17	43.18
18	45.72

# DIAMONDS • THE 4 C'S

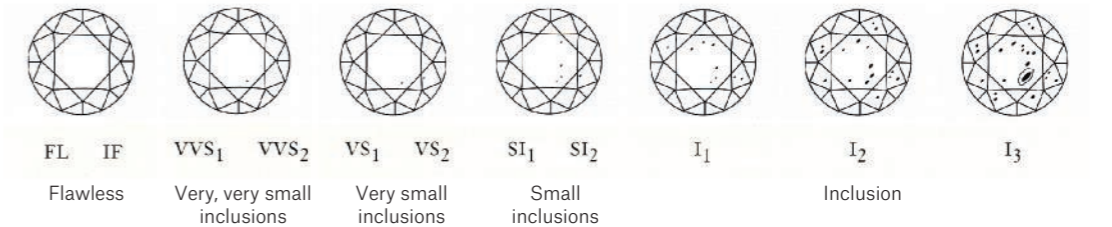
## Cut



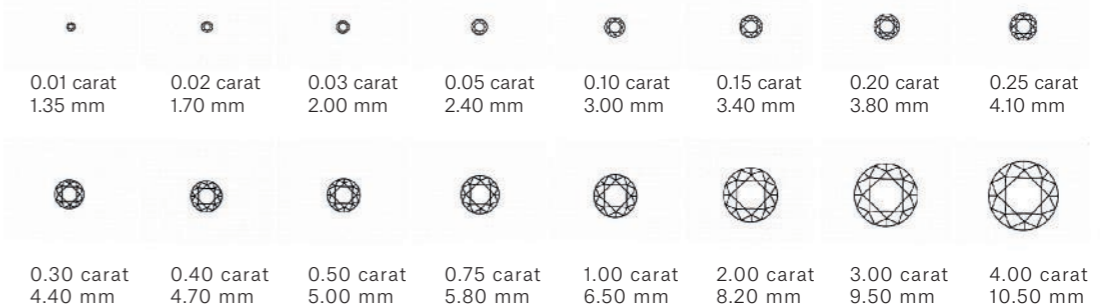
## Colour (G.I.A.)



## Clarity (G.I.A.)



## Carat



Courtesy of Jewellers Network, the Southern African Jewellery Trade Directory, from information supplied by De Beers. [www.jewellersnetwork.co.za](http://www.jewellersnetwork.co.za)

## COLOURLESS DIAMOND INDEX

LOT	WEIGHT	COLOUR	CLARITY	CUT
23	5.17	D	FL, Type IIa	Pear
23	5.09	D	FL, Type IIa	Pear
13	13.60	D	IF, Type IIa	Heart
44	25.04	D	VVS1, pot IF	Rectangular
64	39.82	D	VVS1, Type IIa	Pear
83	23.34	D	VVS1, pot IF, Type IIa	Pear
67	30.52	D	VVS2, pot IF, Type IIa	Rectangular
94	21.20	D	VS1, pot IF	Pear
	20.42	D	VVS2	Pear
	4.11	D	Type IIa (2x)	Heart
	4.07	D	VVS1, pot IF (2x)	Heart
87	10.90	D	VVS1, pot IF	Oval
	10.67	D	VVS2, Type IIa (2x)	Oval
84	9.26	D	VVS1, pot IF, Type IIa	Oval
32	20.05	D	VS1, Type IIa	Heart
46	90.36	D	VS2, Type IIa	Briolette
95	14.26 to 1.01	D to G	IF to VS2, Type IIa (8x)	Various
93	23.07 to 3.66	D to G	VVS1 to VS1, Type IIa (6x), Type Ia (1x), Type IIb (1)	Pear
33	13.28	E	VVS2, pot IF	Heart
51	30.09	E	SI2	Pear
34	5.26	F	SI2	Heart
	5.00	G	I1	Heart
76	46.56	I	VS2	Round

## COLOURED DIAMOND INDEX

LOT	WEIGHT	COLOUR	CLARITY	CUT
4	1.79	Fancy Intense Blue	VVS1, pot IF	Marquise
52	3.06	Fancy Intense Blue	SI2	Square
43	6.99	Fancy Intense Pink	VVS1, pot IF, Type IIa	Rectangular
61	35.89	Fancy Pink	IF	Pear
66	12.27	Fancy Pink	VVS1, Type IIa	Heart
54	20.06	Fancy Pink	VVS2, Type IIa	Pear
65	11.33	Fancy Light Pink	VS2	Pear
	10.94	Fancy Light Pink	VS2	Pear
	2.83	Fancy Light Orangy Pink	VVS2	Pear
	2.54	Fancy Light Pink	VVS2	Pear
45	11.15	Fancy Light Pink	VVS2, Type IIa	Cushion
60	10.42	Fancy Intense Pinkish Orange	VS2, Type IIa	Pear
88	5.14	Fancy Intense Orange	I1	Various
	5.00	Fancy Intense Purple-Pink	SI2	
	4.26	Fancy Blue	VS1	
	3.82	Fancy Intense Yellow	SI1	Rectangular
73	6.66	Fancy Vivid Yellow	VVS2	
	5.78	Fancy Vivid Yellow	VS1	
	4.58	Fancy Vivid Yellow	VS1	Rectangular
75	20.92	Fancy Vivid Yellow	VS1, pot IF, Type Ia	Cushion
92	34.01	Fancy Intense Yellow	VS1	Rectangular
91	25.42	Fancy Intense Yellow	VS2, Type IIa	Pear
	25.31	Fancy Intense Yellow	VS1, Type IIa	Pear
	3.81	Fancy Intense Yellow	VVS2	Pear
	3.50	Fancy Intense Yellow	VS1	Pear
12	13.44	Fancy Intense Yellow	VS1	Heart
90	12.41 to 4.83	Fancy Intense Yellow	VVS1 to VS1	Oval
89	18.37 to 0.97	Fancy Intense Yellow to Fancy Light Yellow	VVS1 to I1	Various
74	32.32	Fancy Yellow	VS2, Type Ia	Cushion
39	30.19	Fancy Yellow	VS2	Oval
14	10.22	Fancy Intense Yellow-Green	VS2	Heart

## COLOURED STONE INDEX

### SAPPHIRE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
28	89.72	Burma	No Heat, Minor oil	Cabochon
6	11.38 10.57	Burma	No Heat	Oval
62	65.02	Burma, Royal Blue/Ceylon	No Heat	Rectangular
8	22.39 17.49 17.41 15.99 13.08	Ceylon (3)/Burma (2)	No Heat	Oval
24	59.86	Ceylon	No Heat	Cabochon
29	29.06 23.18	Ceylon	No Heat	Cabochon
30	26.02	Ceylon	No Heat	Oval
9	25.42 22.56	Ceylon	No Heat	Pear
5	24.48	Ceylon	No Heat	Cushion
82	13.06 to 6.17	Ceylon (3)/ Burma (3)/ undetermined (3)	No Heat	Oval

### RUBY

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
50	24.30	Burma	No heat	Cushion
96	25.59	Burma, Pigeon Blood	No heat	Cushion

### EMERALD

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
42	68.13	Colombia	Minor oil	Rectangular
56	29.15	Colombia	Moderate Resin	Cabochon
57	22.68	Colombia	Moderate Resin	Pear
81	21.53	Colombia	Minor Oil	Cabochon
71	21.49	Colombia	Minor Oil	Octagonal
41	17.43	Colombia	Minor Oil	Rectangular
69	7.87 7.23	Colombia	Minor Oil	Octagonal

### JADEITE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
15	52.46	Natural	No resin	Oval cabochon
16		Natural	No resin	Cabochon
17		Natural	No resin	Beads
18		Natural	No resin	Oval cabochon
19		Natural	No resin	Oval cabochon
20		Natural	No resin	Oval cabochon
21		Burma, Natural	No treatment, No resin	Beads

### SPINEL

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
15	53.61	Tanzania	No Heat	Oval





## IMPORTANT NOTICES

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From time to time, Christie's may offer a **lot** in which Christie's has an ownership interest or a financial interest. Such property is identified in the catalogue with the symbol **△** next to its **lot** number. Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

#### ◦ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain **lots** consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol **◦** next to the **lot** number.

#### ◦ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the **lot** at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **◦**.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the irrevocable written bid.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

#### ◻ Bidding by parties with an interest

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**, we will mark the **lot** with this symbol **◻**. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie's Conditions of Sale, including paying the **lot's full Buyer's Premium** plus applicable taxes.

#### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

### STORAGE AND COLLECTION

Buyers are advised that all purchases not collected on the day of the auction will be held for collection at no charge for twenty-eight days.

#### Sellers

Unsold **lots** that are not going to be re-offered in a later sale can be collected at Christie's, 12, Rue du Mont-Blanc, 1201 Geneva. From Saturday 13 May Tel: + 41 ( 0 ) 22 319 1736, Fax: + 41 ( 0 ) 22 319 1731

#### Collection Times

After this, items can be collected from Christie's offices in Geneva at 12, Rue du Mont-Blanc, 1201 Geneva from **Saturday 13 May**, for a period of 28 days.

### CULTURAL PROPERTY

Certain **lots** consigned to us for sale are subject to the Swiss Federal Law on the international transfer of Cultural Property. This law contains rules governing the export of Cultural Property as defined by the UNESCO Convention of 14 November 1970, which sets out the measures to be taken in order to prevent the illicit import, export and trading of Cultural Property. Pursuant to this law, the export of such Cultural Property from Switzerland must be declared and prior authorisation may also be required. Please contact us if you require any further information.

### REGARDING ESTIMATED WEIGHTS

Certain weights in the catalogue have been estimated through measurement. These figures are to be used as approximate guidelines and should not be relied upon as exact.

### EXPLANATION OF CATALOGUING PRACTICE

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in a catalogue or **lot** description as to authorship are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the condition of the **lot** or of the extent of any restoration. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any **lot** in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to **lots** described using this term.

### EXPORT AND IMPORT

#### Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

#### Watch bands made of protected species

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol **~** in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

### CONDITION

Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch is authentic. Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.

As collectors' watches often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch is in good working order. Certificates are not available unless described in the catalogue.

Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Please note that all Rolex watches in the Christie's sale catalogue are sold as viewed and that Christie's cannot guarantee the authenticity of any individual component part of these Rolex watches. The bracelets described as "associated" are not part of the original piece and may not be authentic.



## IDENTITY VERIFICATION

From January 2020, new anti-money laundering regulations require Christie's and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

#### Private individuals:

- A copy of your passport or other government-issued photo ID
- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months

*Please upload your documents through your christies.com account:*

*click 'My Account' followed by 'Complete Profile'. You can also email your documents to [info@christies.com](mailto:info@christies.com) or provide them in person.*

#### Organisations:

- Formal documents showing the company's incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners
- A passport or other government-issued photo ID for each authorised user

*Please email your documents to [info@christies.com](mailto:info@christies.com) or provide them in person.*

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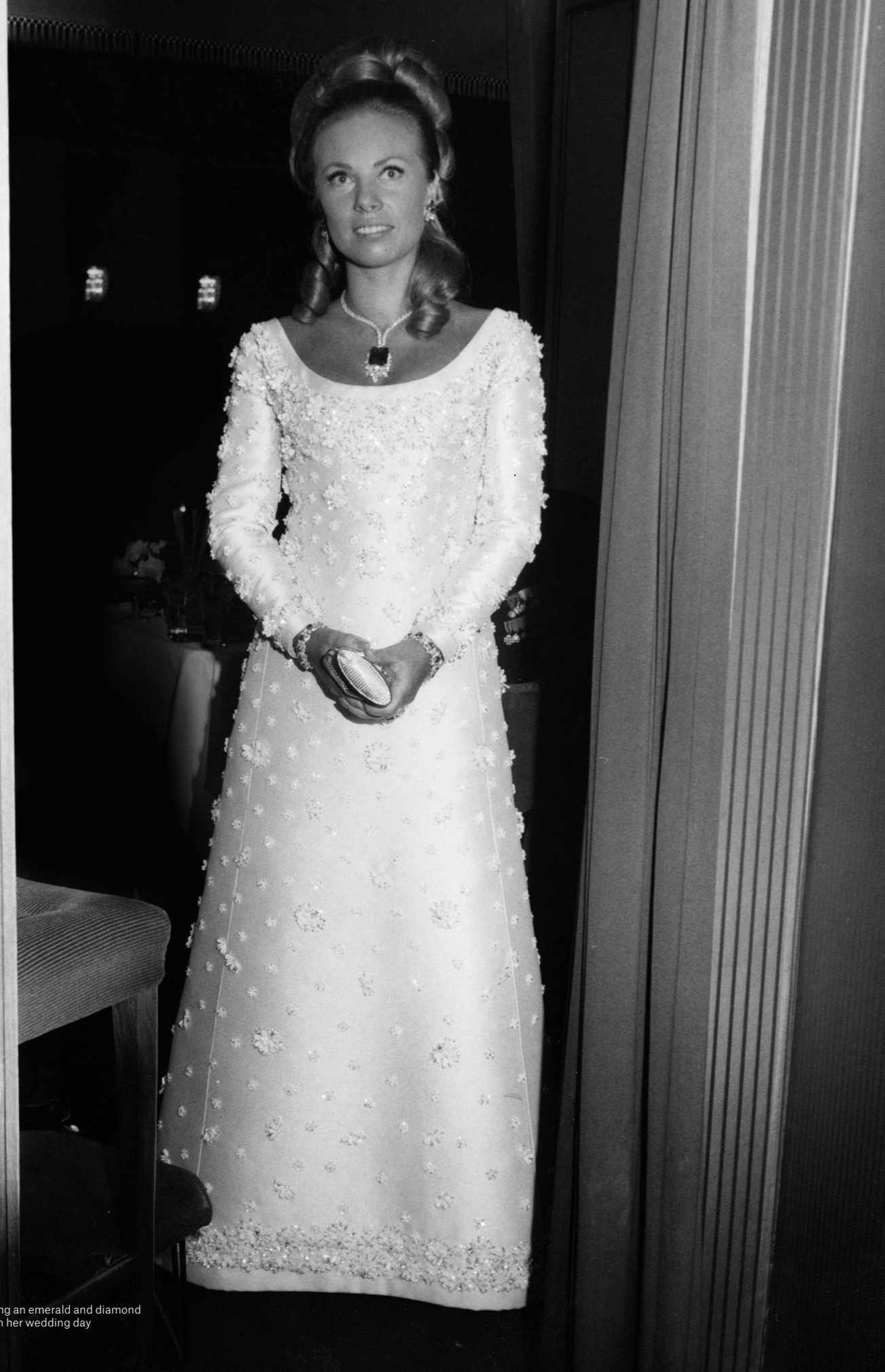
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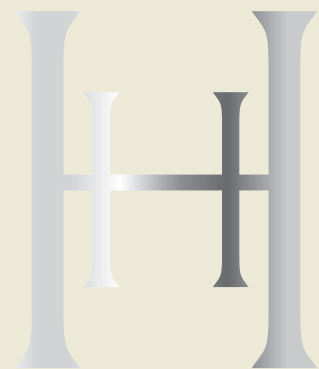
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Heidi Horten wearing an emerald and diamond necklace (Lot 42) on her wedding day







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